

185

109

[illegible]

112

112

The musical score is presented in a system of six staves. The first four staves are vocal parts for four voices, each with a treble clef and a key signature of one flat (B-flat). The lyrics 'doo doo doo doo doo doo doo doo doo doo, They call' are written below each vocal line. The fifth staff is a piano accompaniment in bass clef, and the sixth staff is a piano accompaniment in treble clef. Both piano parts include a key signature of one flat and a common time signature. The piano parts feature a variety of musical notations, including eighth notes, quarter notes, and chords, with some notes marked with an accent (>). The overall style is a simple, melodic vocal melody with a supporting piano accompaniment.

— doo doo _ doo doo doo doo doo doo doo doo doo, _ They call _

— doo doo _ doo doo doo doo doo doo doo doo doo, _ They call _

— doo doo _ doo doo doo doo doo doo doo doo doo, _ They call _

— doo doo _ doo doo doo doo doo doo doo doo doo, _ They call _

115 N

Eileen — it the Wrong Note Rag! Doo doo doo doo doo doo doo

Ruth — it the Wrong Note Rag! Doo doo doo doo doo doo doo

S A — it the Wrong Note Rag! Doo doo doo doo doo doo doo

T B — it the Wrong Note Rag! Doo doo doo doo doo doo doo

ffz *sva* Br. doubles voices

118

Eileen doo doo doo doo doo doo doo doo doo doo doo doo

Ruth doo doo doo doo doo doo doo doo doo doo doo doo

S A doo doo doo doo doo doo doo doo doo doo doo doo

T B doo doo doo doo doo doo doo doo doo doo doo doo

sva

121

een
do do do do do do do do do, They call it the Wrong Note Rag!

th
do do do do do do do do do, They call it the Wrong Note Rag!

S
A
do do do do do do do do do, They call it the Wrong Note Rag!

T
B
do do do do do do do do do, They call it the Wrong Note Rag!

Tpt. 1
ff

O

125

een
Yeah!

th
Yeah!

S
A
Yeah!

T
B
Yeah!

WW., Strs. trill

Tpts.
Tbns.
Cb.
ff