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Season Tickets are good for any performance of each play—you do not need to decide now on a performance date.

Shows are at 8pm Fridays, Saturdays, and the Thursday of the last weekend. You can reserve dates by phone just prior to the show's opening or reserve dates below.

TRUE WEST	LYSISTRATA	TIMING	ROSENCRANTZ
_____	_____	_____	_____

- I will pick my tickets up at the Box Office
- I've enclosed a stamped, self-addressed envelope, please mail my tickets to me. Tickets will be mailed after December 31st.

Make checks payable to **Actors Ensemble**

Mail to: Actors Ensemble of Berkeley
P.O. BOX 663
Berkeley, CA 94701

Information: (510) 525-1620

Reservations: www.brownpapertickets.com
or call (800) 838-3006

www.aeofberkeley.org

Live Oak Theatre, Berkeley • 1301 Shattuck Ave at Berryman

From I-80: Exit University Ave. Go east and turn left on Shattuck. Stay right when Shattuck splits after Vine.

From Hwy 24: Exit Berkeley, Go west down Tunnel Road onto Ashby. Turn right onto Shattuck. Stay right when Shattuck splits after Vine.

From BART: Stop at Downtown Berkeley. Head north on Shattuck toward University. Theatre is .9 miles away.



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ACTORS ENSEMBLE OF BERKELEY
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ACTORS
ENSEMBLE OF
BERKELEY



50th

ANNIVERSARY
SEASON

THE HEART OF
BERKELEY THEATRE SINCE 1957

TRUE WEST

BY SAM SHEPARD

DIRECTED BY PAUL SHEPARD

JANUARY 19TH THROUGH FEBRUARY 17TH, 2007

SONS OF A DESERT DWELLING ALCOHOLIC

clash over a film script. Austin, the achiever, is working on a script he has sold to producer Sal Kimmer when Lee, a demented petty thief, drops in. He pitches his own idea for a movie to Kimmer, who then wants Austin to junk his bleak, modern love story and write Lee's trashy Western tale. This American classic explores alternatives that might spring from the demented terrain of the California landscape.

"It's clear, funny, naturalistic. It's also opaque, terrifying, surrealistic. If that sounds contradictory, you're on to one aspect of Shepard's winning genius; the ability to make you think you're watching one thing while at the same time he's presenting another." —SF CHRONICLE

LYSISTRATA

BY ELLEN MCLAUGHLIN (BASED ON ARISTOPHANES)

DIRECTED BY NOONA NOLAN

APRIL 13TH THROUGH MAY 12TH, 2007

PART OF THE 2002 WORLDWIDE LYSISTRATA

Project, Ellen McLaughlin's humorous interpretation of the Aristophane classic, *Lysistrata*, tells the story of women from opposing Greek states who unite to end a war by refusing to sleep with their husbands. Powerless in their society, the women take the only tactic available to them—they withhold sex.

Ellen McLaughlin's plays including *Infinity's House*, *Iphigenia and Other Daughters*, *Tongue of a Bird*, *The Trojan Women*, *Helen*, *The Persians* and *Oedipus* have received numerous national and international productions. McLaughlin is also an actor most well known for having originated the part of the Angel in Tony Kushner's *Angels in America*, appearing in every U.S. production from its earliest workshops through its Broadway run.

"Ellen McLaughlin is a dramatist of courage, intelligence, wit and lyricism." —TONY KUSHNER

A Dream Play

BY AUGUST STRINDBERG

ADAPTED AND DIRECTED BY DAVID STEIN

JUNE 9TH THROUGH JULY 1ST, 2007

PRESENTED FREE OUTDOORS AT THE BERKELEY ART CENTER

A YOUNG WOMAN APPEARS FROM ANOTHER

world to witness the difficulties of every day life on Earth. In Strindberg's *A Dream Play*, written in 1901, characters converge, locations change in an instant and a locked door becomes an obsessively recurrent image. As Strindberg himself wrote in his Preface, he wanted "to imitate the disjointed yet seemingly logical shape of a dream." Anything can happen, everything is possible and probable. Time and place do not exist. In this reimagined and updated variation, the beautiful Berkeley Art Center will serve as the backdrop to this surrealistic tale where nothing is what it seems as the audience follows the performers through site-specific locations throughout the center.

Tickets and info at www.aeofberkeley.org • contact: info@aeofberkeley.org • (510) 841-5880

All in the Timing

BY DAVID IVES • DIRECTED BY JON WAL-KEUNG LOWE

JULY 13TH THROUGH AUGUST 11TH, 2007

WINNER OF THE JOHN GASSNER PLAYWRITING AWARD. THIS CRITICALLY

acclaimed, award-winning evening of six one act comedies combines wit, intellect, satire and just plain fun. *Sure Thing*: A man and a woman meet for the first time in a cafe, where their conversation is continually reset each time they say the wrong thing, until, finally, they connect. *Words, Words, Words*: Three chimpanzees attempt to write *Hamlet*. *The Universal Language*: A man and a woman fall in love while communicating in the invented language Unamunda. *Philip Glass Buys a Loaf of Bread*: A musical parody of minimalist composer Philip Glass, in which he has an existential crisis in a bakery. *The Philadelphia*: A man in a strange state where he must ask for the opposite of what he wants in a restaurant. *Variations on the Death of Trotsky*: Leon Trotsky dies, several times.

"Like sketches for some hilarious, celestially-conceived revue. The writing is not only very funny, it has density of thought and precision of poetry... ALL IN THE TIMING is by a master of fun. David Ives spins hilarity out of words."—NY TIMES

Rosencrantz and Guildenstern are Dead

BY TOM STOPPARD

DIRECTED BY STANLEY SPENGER

OCTOBER 19TH THROUGH NOVEMBER 20TH, 2007

WINNER OF BOTH THE TONY AND NY DRAMA CRITICS CIRCLE AWARDS.

Rosencrantz and Guildenstern are the college chums of Hamlet and their story is what happened behind the scenes in Shakespeare's play. What were they doing there in Elsinore anyway? "I don't know; we were sent for." They are not only anti agents, but also anti sympathy, anti identification, and in fact anti persons, which is uniquely demonstrated by their having such a hard time recollecting which of them goes by what name. The Players come and go; Prince Hamlet comes through reading words, words, words; foul deeds are done; Hamlet is sent abroad, escapes death; and in turn Rosencrantz and Guildenstern find their "only exit is death."