



An Evening of Short Comic Works by Christopher Durang
(plus something by Greg Allen thrown in for good measure)

Directed by Jay Krohnengold

July 27th, 2010, 8 p.m.

ACT I

- *Mrs. Sonken*, with Maureen Coyne
- *1-900-DESPERATE*, with Lizette Greibje - *Gretchen*, Mary Kidwell - *Sally*, Megan Larsen - *Zelda*,
- Laura Morgan - *Billy*, Matthew Surrence - *Sleazy*
- *Wanda's Visit*, with Ross Swoboda - *Jim*, Laura Morgan - *Wanda*, Sarah Jane Thomas - *Marsha*, Matthew Surrence - *Waiter*

INTERMISSION

- *Title* by Greg Allen, with Ross Swoboda – *Man*; Sarah Jane Thomas - *Woman*
- *For Whom the Southern Belle Tolls*, with Morgan Brown - *Tom*, Beth Cahn - *Amanda*, Mary Kidwell - *Ginny*, Ulysses Pople - *Lawrence*

A Little More Info:

Christopher Durang is a playwright and actor whose works have been produced on- and off-Broadway. Among his plays: *Beyond Therapy*, *Sister Mary Ignatius Explains It All For You*, *The Marriage of Bette and Boo*, *Baby with the Bathwater*, *Laughing Wild*, *A History of the American Film*, *Betty's Summer Vacation*, *Mrs. Bob Cratchit's Wild Christmas Binge*, *The Actor's Nightmare*, *Naomi in the Living Room*, and *'Dentity Crisis*. He has written 1,455 one-act plays (or perhaps 40).

Greg Allen is the Founding Director of The Neo-Futurists and creator of *Too Much Light Makes The Baby Go Blind* (30 Plays in 60 Minutes). He has written, directed, and performed more than 500 original plays for *Too Much Light...* in its continuous run since it opened December 2, 1988 - from *Another Play Which Makes The Audience Hate Greg* to the infamous *Title*.

Jay Krohnengold is an actor, singer, vocal director, and general creative force in and around the Bay Area, coming back to Actors Ensemble of Berkeley as a director after having acted here in *Sisters Rosensweig* and *Prelude to a Kiss* a number of years ago.

Thanks To: Rose Anne Raphael and Bob Gudmundsson (set designer and set constructor, respectively, for *Blithe Spirit*, the wonderful set for which we are lucky to have as our backdrop), Alan Barkan and Chun Yeung who have collaborated on graphic design for this series, and Jerome Solberg, Stanley Spenger, and the rest of the Board of Actors Ensemble of Berkeley.

Next up in our Staged Reading Series:

Sunday, August 1st, 6 p.m. \$8/\$6

Harold Pinter's ***The Caretaker***

The Nobel-prize winner's first significant success, *The Caretaker* blends realism with absurdist elements, in an examination of how ambition clashes with duty and family ties. The work simultaneously explores elements of human identity as they influence personal relationships. A unique opportunity to experience one of the touchstone plays of the modern era.

Directed by John Hurst.