



Actors Ensemble of Berkeley

2012 Winter Staged Reading Series

HENRY IV

Adapted by Tom Stoppard from Pirandello's *Enrico IV*

A staged reading, Directed by Anna Andersen

ONE NIGHT ONLY - Tuesday, Feb. 14th, 2012, 8 p.m.

Anna Andersen (Director) doesn't recall how she fell in love with theater at the age of 5, but fall in love she did and she's been here ever since. A recent transplant from LA, Anna's favorite role was Kate in *Taming of the Shrew* and her favorite directing experience was *Macbeth*. She also wrote, directed and acted in a Shakespeare outreach program seen by thousands of students throughout Southern California, one of the most enriching experiences of her life. This is Anna's second reading with AEB and she thanks Jerome, who is awesome.

Jose Garcia (Asst. Director) has staged managed many AE productions, among them *Exit the King*, *Doctor Faustus*, *The Matchmaker*, *Uncle Vanya*, *Barefoot in the Park* and *Luv*. He also loves to perform on stage, among his favorite roles are the Ambassador in *Rosencrantz and Guildenstern are Dead* and Haemon in *Antigone*.

Richard Aiello (Henry) - Before appearing in *Doubt* last season, Richard worked with AE in its productions of *The Winter's Tale*, *A Delicate Balance* and *Jake's Women*. He started his training as an actor in the 1980's with the late Jim Kirkwood and continues today with Richard Seyd.

When he isn't on stage, **Morgan Brown** (Bethold) is a graduate student in mathematics at UC Berkeley. Next year he'll be a postdoc at the University of Michigan.

Kathleen Davis (Matilda) is happy to be at Live Oak Theater again. This season at Actors Ensemble she has played Sister James in *Doubt* and has just appeared in AE's staged Reading Series as Claire in *Proof*. She has studied acting with Donna Davis in The Drama Workshop, Richard Seyd, Peter Egan, and others.

Don Hardwick (Harold) is anxious to discover another Berkeley troupe after working this past year with Berkeley Playhouse and Operalista. He has also done extensive work with the Douglas Morrisson Theatre in Hayward and Lamplighters Music Theatre. Don also serves on Theatre Bay Area's Individual Services Committee.

Edward Kimak (Belcredi) fell in love with acting from hours spent watching Spin and Marty and the Milton Berle show. Very active in college theater in Chicago, he continued in many community theater productions there until his move to the Bay Area. His favorite roles include McCue in *The Front Page*, Achilles in *La Belle Helene* and Richard Henry Lee in *1776*. Edward is studying acting at Studio A.C.T. in San Francisco and is delighted to be a part of Henry IV.

Petra Lamberson (Frida) graduated from Lewis & Clark College in Portland last May and is now getting acquainted with the Bay. This is her first production in the area and she is honored to be a part of it!

Sarah Nowicki (Giovanni) is excited to be involved in Actors Ensemble's Staged Reading Series. A transplant from Phoenix, AZ, Sarah's previous credits include Ma Joad in *The Grapes of Wrath* and Kate in *The Taming of the Shrew*, among others. Sarah would like to give a big thank you to her awesome director, Anna!

Emmy Pierce's (Ordulph) first appearance at the Little Theater was *A 1996 Christmas Carol*, in which she played the Ghost of Christmas Past and a street urchin. Since then she has played the goddess Athene, Jack ("Earnest") Worthing, and the Big Stone from Sarah Ruhl's *Eurydice*. This is her third performance with Actors' Ensemble of Berkeley.

Mark Shepard (Landolf) has performed in musicals, comedy, commedia dell'arte, modern and classical drama and Shakespeare. A graphic designer for over 30 years, Mark recently relocated to the East Bay from Marin. He couldn't do this without the love and encouragement of his family.

Jeff Trescott (Doctor) moved to the Bay Area in 1981 with 17 acting friends who became the core of the Theatre of the Blue Rose. Over the next 15 years he learned his craft, appearing in over 60 TBR productions. Since then he has performed with various Bay Area theatres, including the Willows, Lamplighters, Lafayette Town Hall, Shotgun Players, and Actors Ensemble of Berkeley.

Alfred Webre (Comte Di Nolli) grew up in Berkeley and is very happy to be a part of the staged reading series at the Actors Ensemble of Berkeley.

Don't miss our Spring 2012 MUSICAL:

April 20th - May 19th - **A Hot Day In Ephesus** by Siegel

based on Shakespeare's *A Comedy of Errors*, directed by Bruce Cougran

More info always at: www.aeofberkeley.org