

*Actors Ensemble of Berkeley 2012 Summer Staged Reading Series*  
**Madame Gufay's Lovelutionaries – August 12, 2012, one night only!**  
**By Norah Foster, directed by Jerome Solberg and Alan Barkan**

**Cast**



Madame Gufay-----**Pennell Chapin**  
Vice Chancellor Bean -----**Bruce Kaplan**  
Chancellor Bouguereau, Ugly Bully, Prof. Pew----**Ket Watters**  
Janet Bouguereau-----**Harriet Hache**  
Governor, Aunt Amanda-----**Virginia Handley**  
Lilly-----**Rose Oser**  
Aaron-----**Erik Johnson**  
Reporter, Narrator, Student, Guard-----**Juliann Halvorsen**  
Drunken dancing boy, narrator, student-----**Jose Garcia**

**Pennell Chapin** is delighted to be making her second appearance at AeofB as Madame Gufay in this delightful play. She has acted in various Bay Area theatre companies, including San Rafael Fringe Festival, Ross Valley Players, Masquers Playhouse, Marin Classic Theatre, Big Deal Theater, CCCT, Pacifica Spindrift Players and Coastal Rep. Favorite roles include Ms. Cheveley in *An Ideal Husband*, Elvira in *Blithe Spirit* and in last year's *Who's Afraid of Virginia Woolf?* as Martha.

**Bruce Kaplan** is excited to be back at AEB. Bruce most recently appeared in *Jip, His Story*, *Mousetrap*, *And Then There Were None*, and in the **AE** reading of *Proof*. Come see *For Men Only* here at Live Oak the week from September 11-16. Thanks for supporting community theatre!

**Ket Watters** began acting after retiring from a career in computer systems. He studied with The Berkeley Repertory Theater, and Stagebridge in Oakland. He portrayed King Lear, Falstaff, and other characters in a Shakespeare anthology. He played lead roles in *Iris and Her Girls*, and *Leave of Absence*, by playwright James Keller. He portrayed Reverend John Hale in Arthur Miller's *The Crucible* and has appeared in numerous classical staged readings. He is currently Admin. Director of Generation Theatre and played lead roles in *Tartuffe*, *Twelfth Night*, and world premieres of works by Roland David Valayre.

**Harriet Hache** is a visual artist who is dusting off her college acting skills in honor of her talented friend (Norah Foster's Production of Madame Gufay) and to support the most excellent **Actor's Ensemble of Berkeley**.

**Virginia Handley** is happy to be back at Live Oak & played Judith Fellowes in *Night of the Iquana*. Other favorites include Dolly Levi in *The Matchmaker*, Amanda Wingfield in *The Glass Menagerie*, bride's mother in *Plaza Suite*, and Madame Arcati in *Blithe Spirit*. For 10 years she acted and directed radio plays (Shoestring) and she is the head of Animal Switchboard, a Bay Area hotline lobbying animal legislation. A San Francisco native, Virginia lives in El Sobrante with her dog Roger.

**Rose Oser** is a 4th year student at UC Berkeley, studying Rhetoric and Theater. Favorite past roles include Elizabeth Bennet in *Pride and Prejudice* (San Leandro Players), Lady Basildon in *An Ideal Husband* (UC Berkeley), and Algernon in *The Importance of Being Earnest* (Marin Summer Theater).

**Erik Johnson** is 21 years old and a theater major at UC Berkeley. This is the second time he is performing in a staged reading at **Actors Ensemble**, and he is glad to be back. Enjoy Madame Gufay!

**Juliann Halvorsen** is usually seen behind the scenes at **Actor's Ensemble** and this time she is happy to lend a hand to the always entertaining group of hooligans that run this fantastic theater. Poynting Vector Lives!

**Jose Garcia** is happy to be part of this fantastic reading. He's been in many of AE's productions. His favorites have been *Rosencrantz and Guildenstern are Dead*, and *Antigone*.

**Norah Foster**, born in Winnipeg, Canada has three grandchildren in Alameda and worked 35 years for UCB library. She retired and takes screenwriting classes and sleeps in. She has three plays in development, *ROMULA*, *WATCH SANTA* and *THE BUS DRIVER IN STILLETOS*. We are truly indebted and very grateful to Jerome Solberg and Alan Barkan for their incredible patience and superb direction and to the amazing cast tonight.

**NOISES OFF**, by Michael Frayn, directed by Colin Johnson our Summer 2012 main show –till August 18<sup>th</sup>! )

Staged Reading: **COPENHAGEN** by Frayn, directed by Coughran/Rundell, Tues. Aug. 14<sup>th</sup> at 8 p.m.

More info always at: [www.aeofberkeley.org](http://www.aeofberkeley.org)