



Actors Ensemble of Berkeley 2013 Spring Staged Reading Series

Audience

By Vaclav Havel, translated by Jan Novak

directed by Lee Vogt

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| Mark Holobetz | | Vanek |
| Tim Bishop | | Brewmaster |

City Bells - a spoken word piece

By Gunnar Ekelöf, translated by Erik Thygesen

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| Mark Holobetz | | Man |
| Lee Vogt | | Voice |

Intermission

Unveiling

By Vaclav Havel, translated by Jan Novak

directed by Meira Perelstein

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|-----------------|-------|-------|
| Ben Grubb | | Man |
| Catherine Tandy | | Woman |
| Ben Ortega | | Vanek |

Sunday, April 28th, 2013, 7 p.m., Live Oak Theatre, Berkeley, CA

Gunnar Ekelöf is today recognized as perhaps Sweden's greatest lyric poet. Our extract is from one of his four major essay collections, *Promenader* (Walks, 1941). was a Swedish poet and writer. He was a member of the Swedish Academy from 1958. He was also awarded an honorary doctorate in philosophy by Uppsala University in 1958. He won a number of prizes for his poetry.

Lee Vogt began his relationship with Live Oak Theater in 1978 in Shaw's *The Shewing Up of Blanco Posnet*. More recently he has been seen with Actors Ensemble in *Communicating Doors* and *Antigone*. Now, Lee is grateful for the opportunity to help present one of Havel's works, and especially grateful for the opportunity to present an essay by Gunnar Ekelöf, perhaps Sweden's greatest lyric poet, introduced to Lee by the Chilean poet, David Rosenmann-Taub.

Meira Perelstein has been seen in numerous Actors Ensemble productions such as *The Matchmaker*, and *A Hot Day in Ephesus*, and is now making her debut as a director at Live Oak Theatre with tonight's performance of *Unveiling*.

Ben Ortega has been steadily acting since moving to California in 1996, and has worked with theatres all over the Bay Area. He was last seen as Michael in Yasmina Reza's *God of Carnage* at Altarena Playhouse in Alameda. Ben studied acting at UCLA and privately with Lisa Chess.

Tim Bishop has been a patron of the theatre arts for many years, but the last time he trod the boards was when he played The Mad Hatter in his sixth grade production of *Alice in Wonderland*. He has finally recovered from the mercury fumes and is delighted to be back on stage again. He thanks Jerome and the Eggers family for their loyal support of his dramatic endeavors.

Ben Grubb has been seen at Actor's Ensemble in *True West* (Lee), *LUV* (Milt) and *Passion Play* ("Passion Director") Other Bay Area appearances include MacBeth (MacDuff), *Into the Woods* (Baker), and Subterranean Shakespeare's staged reading series, most recently *The Bronte Cycle*. He'd like to thank Abby, Josh, and the folks at Habitat for their help and support.

Catherine Tandy is a recent transplant from Brooklyn, and just completed a run with the SF Fringe Festival this past fall – starring in *Stalking Christopher Walken*, which won Best of Fringe! Previously, on the East Coast, Catherine was in a slew of different productions...and is hoping to continue bolstering my theater career here in the Bay.

Upcoming Events:

Picasso at the Lapin Agile by Steve Martin, directed by Anna Andersen

Runs Fri-Sat at 8 p.m. Oct. 4th through Oct. 26th, Sunday matinees 10/13 and 10/20 at 2 p.m.

Thanks to Michael Storm and the rest of TheatreFirst