



# Actors Ensemble of Berkeley 2013 Spring Staged Reading Series

## *The Showing*

By Wolfgang Hildesheimer, translated by David Fenerty  
directed by David Stein

Sunday, April 21<sup>st</sup>, 2013, 7 p.m., Live Oak Theatre, Berkeley, CA

Jeff Trescott	.....	“A”
Ben Ortega	.....	“B”

**Wolfgang Hildesheimer** worked as a translator at the Nuremberg trials before turning first to graphic arts and then to writing, originally as a member of the postwar German literary association Gruppe 47, his works were part of the postwar absurdist movement that also includes Beckett, Ionesco, Pinter, and early Stoppard. In the English-speaking world he is most famous for his 1977 biography of Mozart. *The Showing* was written originally as a radio play (German title: *Hauskauf*) and is presented for the first time in English in a new translation by David Fenerty, former board member of Actors Ensemble and current resident of Hungary.

**David Stein** served as president of **Actors Ensemble** for a number of years in the early 2000’s. An accomplished director, he directed and/or performed in number of Actors Ensemble productions, including *The Heidi Chronicles*, *Seduced*, and two productions which utilized exterior locations – *The Bacchae* and Strindberg’s *A Dream Play*. David is currently a core member of Ragged Wing Ensemble, where his credits include *Alice in Wonderland*, *Persephone’s Roots*, *Open*, *Atomic Intuition*, *Maybe Baby* and *Inanna’s Descent*. Last season, he conceived and directed *A Fool’s Errand*. Most recently, he appeared in *Fortune: The Complete Works*. When not in a theatre, David works at the Berkeley Lab, rigs theatre lighting for special events and tells stories to 3rd Graders.

**Ben Ortega** has been steadily acting since moving to California in 1996, and has worked with theatres all over the Bay Area. He was last seen as Michael in Yasmina Reza’s *God of Carnage* at Altarena Playhouse in Alameda. Ben studied acting at UCLA and privately with Lisa Chess.

**Jeff Trescott** moved to the Bay Area in 1981 with 17 acting friends who became the core of the **Theatre of the Blue Rose**. Over the next 15 years he learned his craft, appearing in over 60 TBR productions. Since then he has performed with various Bay Area theatres, including the Willows, Lamplighters, Lafayette Town Hall, and Shotgun Players. With Actors Ensemble he has appeared in *Heartbreak House*, *Richard III*, and our current production of *Rock ‘n’ Roll*.

### *Upcoming Events:*

**Rock ‘n’ Roll** by Tom Stoppard, directed by Robert Estes  
Runs Fri-Sat at 8 p.m. thru May 4<sup>th</sup>  
Sunday matinees 4/21 and 4/28 at 2 p.m.

### *Spring 2013 Staged Readings:*

*Double your Vanek: Audience and Unveiling* by Vaclav Havel  
Directed by Lee Vogt and Meira Perelstein  
Sunday April 28<sup>th</sup> at 7 p.m., \$5-\$10 suggested donation

*Thanks to Michael Storm and the rest of TheatreFirst*