



# Actors Ensemble of Berkeley

Winter 2015 Staged Reading Series

## **Five Women Wearing the Same Dress**

By Alan Ball

A staged reading, Directed by Zara Benner

**ONE NIGHT ONLY - Tuesday, January 13, 2015, 8pm**

### Cast

Frances----- Danielle Diaz  
Meredith ----- Lora Oliver  
Trisha ----- Laura Domingo  
Georgeanne ----- Lisa Wang  
Mindy ----- Kelly Fitzgerald  
Tripp ----- Andrew MacIver

**Zara Benner (Director) is an actor, playwright, and newly minted director. She was last seen at AEB as Jane Bennett in *Pride and Prejudice*. She is also in her first year as a playwright member of PlayGround. She loves her wonderful cast for making her first venture into directing so much fun!**

**Danielle Diaz (Frances) studied theater at and is a recent graduate from UC Berkeley. She loves acting and hopes to pursue it for the rest of her life.**

**Laura Domingo's (Trisha) previous roles include Elizabeth Bennet in *Pride and Prejudice* (Actors Ensemble), Hero in *Much Ado About Nothing* (Curtain Theatre), Meg in *Crimes of the Heart* (Altarena Playhouse), and Maria in *Lend Me a Tenor* (Ross Valley Players, SFBATCC Award). A bridesmaid tonight, Laura will be taking a turn as bride this October when she marries her partner-in-crime, Ryan.**

**Kelly Fitzgerald (Mindy) is so happy to be joining the Actors Ensemble for this project! Past credits include staged versions of *Strangers with Candy* (Tammi) and *Firefly* (River) in San Francisco; *Crime and Punishment* (Sonia/Alyona/Lizaveta), *Forbidden Broadway* (Idina Menzel/Liza Minelli/Ethel Merman) and *Mauritius* (Mary) in Honolulu, and a bunch of cool experimental and puppet-related stuff in Chicago. Thank you for coming, and enjoy the show!**

**Lora Oliver (Meredith) is excited to be working with such a talented group for *Five Women Wearing the Same Dress*. In her personal time, she is a thrift store aficionado, avid bibliophile, and gypsy. Lora loves feedback, so please direct all compliments to her directly. Criticism and hate mail is handled by her feline agent, Lotus Chief.**

**Lisa Wang (Georgeanne) has been honored to be part of past AEOB productions, including Jane Austen's *Pride and Prejudice*, Tom Stoppard's *Rock-n-Roll*, and Sarah Ruhl's *Passion Play*. Lisa also performs improvised theater with her group *The Five Deadly Improvisers*. More info at [fivedeadly.com](http://fivedeadly.com)**

### **Don't miss:**

**PANHANDLE**, by Walter Halsey Davis, directed by Michael R. Cohen (Jan 9<sup>th</sup>-31<sup>st</sup>, Live Oak Theatre)

Staged Reading: **THE TIME OF YOUR LIFE**, by William Saroyan, directed by Darryl Jones (Jan 20<sup>th</sup>, 8pm)

Staged Reading: **THE WIFE OF BATH/MARRIAGE OF SIR GAWAIN**, by Vicki Siegel, directed by Robert Estes (Jan 27<sup>th</sup>, 8pm)

Upcoming: **THE IMPORTANCE OF BEING EARNEST**, directed by Susannah Wood (March 27<sup>th</sup>-April 18<sup>th</sup>)

More info always at: [www.aeofberkeley.org](http://www.aeofberkeley.org)