



# Actors Ensemble of Berkeley

2017 Winter Staged Reading Series

## Gross Indecency:

### The Three Trials of Oscar Wilde

Presented in collaboration with TheatreFirst's T1 Presents performance series

By Moises Kaufmann, Directed by Laur Raag

**ONE NIGHT ONLY – Monday, February 6<sup>th</sup>, 2017**

#### Cast

Oscar Wilde.....	Stanley Spenger
Lord Alfred Douglas/Narrator 3&7/Wood/Others.....	Marisa Darabi
Clark/Narrator 6/Others.....	Paulette Herring
Carson/Narrator 5/Others.....	Nathan Bogner
Narrator 1/Parker/Shaw/Others.....	Lisa Wang
Narrator 2/Atkins/Harris/Wrights/Others.....	Annette Oliveira
Narrator 4/Maver/Marvin Taylor/Others.....	David Schiller
Queensbury/Gill/Lockwood/Narrator 8/Others.....	Robin Schild

\* There will be one ten minute intermission

#### Cast and Crew Biographies in Alphabetical Order

**Nathan Bogner** recently had the feature role in *A Normal Heart* with the Pittsburgh Community Theatre. He is also an accomplished lighting designer and writer.

**Marisa Darabi** is pleased to be working with Actors Ensemble of Berkeley (AEB) for the first time - find her at [marisadarabi.com](http://marisadarabi.com)

**Annette Oliveira** recently played a Mom in Douglas Morrison Theatre's *Real Women Have Curves*, an Argentinian temptress in Contra Costa Civic Theatre's *The Clean House* and a jaded God in the rock opera *Weightless* at San Francisco's Z Space.

**Laur Raag** is a performing artist and the artistic director Stray Dog Theatre Company of Oakland. He most recently starred in Stray Dog's *Macbeth* and *A Midsummer Night's Dream*, as well as working with various theater groups in the Bay Area including foolsFURY and Ragged Wing Ensemble.

**David Schiller** finds this play to be a timely and important work and is thrilled to be making his debut with Actors Ensemble of Berkeley.

**Robin Schild** has been acting in the Bay Area since the 70s. In fact his last role with **AEB** was as "the Herald" in *Marat/Sade* in 1979. His most enjoyable role to date was as Julia Morgans fictitious lover in *Arches Balance and Light* with Ross Valley Players last year. He is happy to be back at Live Oak Theatre after all this time.

**Stanley Spenger** is the founder and former artistic director of Subterranean Shakespeare, and was a founding member of Shotgun Players.

**Lisa Wang** has been in many past **AEB** productions and thanks **AEB** for all the creative opportunities such as tonight's!

Thanks to: Jon Tracy, Kristoffer Barerra, and Lucas Clarvo

#### Up Next:

**The Importance of Being Earnest**, by Oscar Wilde, directed by Nicole Menez- runs Fri/Sat 8 p.m. till Feb. 11<sup>th</sup>! Just one more weekend!

Look for Actors Ensemble of Berkeley at John Hinkel Park for two shows this summer!

More info always at: [www.aeofberkeley.org](http://www.aeofberkeley.org)