

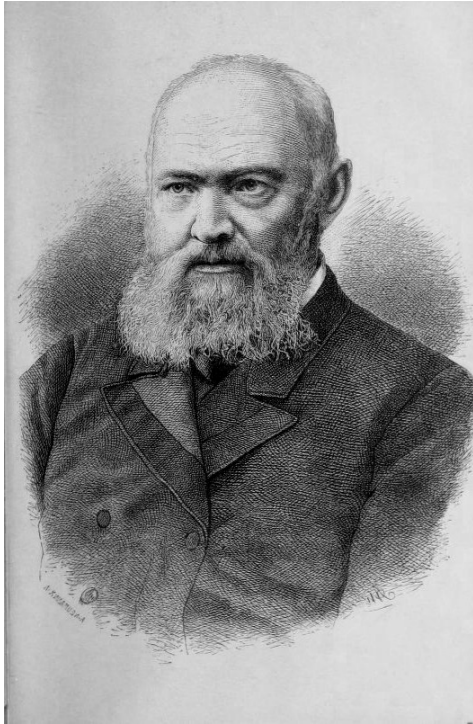


Actors Ensemble of Berkeley
2018 Winter Staged Reading Series presents

A Protegee of the Mistress

by Alexander Ostrovsky

Translated by George Rapall Noyes, Directed by Jeff Trescott



Vicki Victoria as *Madam Ulanbekov*
Galvin Mathis as *Leonid*
Maureen Coyne as *Vasilisa Pregrinovna*
Stanley Spenger as *Potapych*
Grace Liu as *Nadya*
Lynne Hollander as *Gravrilovna*
Cody Caronna as *Grisha*
Matthew Weinberg as *Negligentov*
Miranda Tilley as *Liza*

Monday, January 15th 8pm, Pay What You Can

Live Oak Theatre, 1301 Shattuck Avenue (at
Berryman, north of Rose), Berkeley
Produced in Cooperation with TheatreFirst's
T1 Presents Performance Series

Alexander Ostrovsky (1823-1886) was the greatest playwright of the Russian realistic period, the successor to Gogol and the predecessor of Chekhov, writing 47 plays, many of which continue to appear in the Russian repertoire.

Upcoming Events:

Our main stage production and 2018 Season Opener (our 61st!)

An Enemy of the People, by Henrik Ibsen, adapted by Arthur Miller
Fridays and Saturdays January 5-27, plus Sunday 1/14 & 1/21, Live Oak Theatre

The final two productions in our Winter 2018 Staged Reading Series
both at the Old Finnish Hall, 1819 10th Street (near University & San Pablo, Berkeley)

John Gabriel Borkman, by Henrik Ibsen, directed by Aaron Murphy
One night only, Monday, **January 22nd**, 8pm

Rosmersholm by Henrik Ibsen, directed by Crystal Brown
One night only, Monday, **January 29th**, 8pm