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Dramatists Play Service, Inc.

Acknowledgements

Berkeley Civic Arts Commission
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First Congregational Church and Staff
Squirrel Hill Theater
Don L. Newton's West Coast Wire Rope Company

Actors Ensemble was organized in 1957 by a group of dedicated individuals to provide an opportunity for the experienced as well as the inexperienced person with limited time to participate in any or all phases of theater. We are a non-profit corporation managed by a board of trustees and maintained by our members. We welcome the support and participation of anyone interested in becoming a member. Membership is \$10 per year and entitles you to four tickets to each of our major productions.

Actors Ensemble's next production, "Archetypes and Moonbeams", a cast developed dramatic work directed by Josef Carrillo, will have its opening performances on Friday and Saturday, June 1-2 at the First Unitarian Church, 1 Lawson Road, Kensington. There will be performances during succeeding weekends in June at places to be announced. For information, call 525-1620.

Selection of our plays for fall, 1973 and spring, 1974 is now under consideration.

NO SMOKING IN THE THEATER, PLEASE.

ACTORS ENSEMBLE
PRESENTS

BILLY
BUDD

BY LOUIS COXE
AND ROBERT CHAPMAN

DIRECTED BY DONNA DAVIS

LIVE OAK THEATER
APRIL 27, 28 ... MAY 4, 5, 10, 11, 12



THE CAST
(in order of appearance)

Dansker Edward Markmann
 Jenkins Evo Joseph
 Jackson Richard Wulzen
 Claggart Michael McHugh
 Butler Glen Moss
 Talbot David Chodeck
 Messboy Karl Davis
 O'Daniel Joseph Karp
 Gardiner Bill Hilsabeck
 Billy Harold James
 Squeak Charles Q. Forester
 Hallam Jim Kinstle
 Vere Bob Hilden
 Seymour Ed Lucas
 Wyatt Allan West
 Ratcliffe Rem Roberti
 Rea Richard Wulzen

The action takes place aboard H.M.S. INDCMITABLE
 at sea, August, 1798, the year following the Naval
 mutinies at Spithead and the Nore.

ACT ONE

Scene 1....The crew's quarters, morning.
 Scene 2....The maindeck, evening of the same day.
 Scene 3....Two weeks later.
 Scene 4....Several nights later.

ACT TWO

Scene 1....The next morning.
 Scene 2....Midnight
 Scene 3....2 a.m.

ACT THREE

Scene 1....Captain Vere's cabin, a quarter of an
 hour later.
 Scene 2....Captain Vere's cabin, 4 a.m.
 Scene 3....The maindeck, 4:30 a.m.

There will be an intermission after Act I and Act II.
 Coffee will served during the second intermission...

"...it was something caught from the Revolutionary
 Spirit that Spithead emboldened the man-of-war's
 men to rise against the real abuses, long-standing
 ones and afterwards at the Nore to make inordinate
 and aggressive demands, successful resistance to
 which was confirmed only when the ringleaders were
 hung for an admonitory spectral to the anchored
 fleet."

" Billy Budd, Foretopman " by Herman Melville

SET DESIGN	Gordon Armstrong
SET CONSTRUCTION	by the cast
LIGHTING DESIGN	John Sowle
LIGHTING OPERATION	Eileen Kaniefski
COSTUMES	Ann Riley
PROPERTIES	Linda Lee Johnson
STAGE MANAGER	Karl Davis
ASSISTANT	Mollie Klutch
REHEARSAL ASSISTANTS	Nancy Cayot Mollie Klutch
TICKET MANAGER	William Martinelli
ASSISTANT	Virginia Miller
POSTER DESIGN	Richard Salter
PUBLICITY	Ralph Miller
PHOTOGRAPHY	Charles Haacker
HOUSE MANAGER	Kayanne Golub
ASSISTANTS	Nancy Cayot Grace Fretter Virginia Miller