

Technical Staff

Stage Manager MARY ANN TOLMASOFF  
Property Crew Chief MARY KAREN GLEASON  
Lighting Crew Chief DOROTHY KRUSE  
Assistant RAY TURNEY  
Set Construction LOREN SHERMAN  
Stage Carpenter DONALD B. THEWLIS  
Assistant KRIS BELL  
Rehearsal Assistants MARY KAREN GLEASON  
PAMELA MARKMANN  
Rehearsal Pianist AMY SICULAR  
Assistant CLAUDIA SLAYMAN  
Dance Captain JAN KESHEN  
Assistant HUGH S. STICKNEY  
Costume Construction KRIS BELL, HELEN JONES,  
JEANNIE MINOR, JULIA ODEGARD,  
DIANA TALBERT  
Publicity RALPH MILLER  
Photographer CHARLES HAACKER  
Ticket Manager WILLIAM MARTINELLI  
House Manager VIRGINIA MILLER  
Assistants KATHLEEN DAVIS, PAMELA DENNEY  
JEANNE-MARIE LEE

Our Special Thanks To

First Congregational Church of Berkeley  
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Berkeley High School  
Eliza Chugg Bennett Cohen  
Elsa Hanner Marge Glicksman  
Jack Kostelnik John Newell  
Ken Raskoff Kate and John Swackhammer  
Scott Kove and the Oakland Ensemble Theater  
Pacific Telephone Company  
Dick Shore and the Alameda Little Theater  
  
Hairstyles for Miss Britt, Mr. Cadigan and  
Mr. Friedman designed by Gary Walton of Gary's  
Salon of Beauty, 11185 San Pablo, El Cerrito  
  
Joan Flint, by special arrangement with New Dance  
Workshop, Oakland, where her classes in tap  
are offered.

ACTORS ENSEMBLE OF BERKELEY

PRESENTS

# CABARET

DIRECTED BY

MARY RAE THEWLIS

Book by  
Joe Masteroff

Music by  
John Kander

Lyrics by  
Fred Ebb

Music arranged and directed by  
Stephen H. Thewlis

Choreography by  
Joan Flint

Costume Design by  
Mary Ann Tolmasoff

Set Design by  
Loren Sherman

Lighting Design by  
John Bennett and  
Loren Sherman

Makeup Design by  
Vinessa Nevala

SCENE: Berlin, Germany

TIME: 1929 - 1930...Before the start of the Third Reich

MUSICAL NUMBERS

ACT I

Willkommen	M.C. and Chorus
Welcome to Berlin	M.C.
So What	FRAULEIN SCHNEIDER
Don't Tell Mama	SALLY and KIT KAT GIRLS
Telephone Song	Chorus
Marvelous	SALLY AND CLIFF
Two Ladies	M.C. and TWO LADIES
It Couldn't Please Me More	FRAULEIN SCHNEIDER and HERR SCHULTZ

ACT II

Tomorrow Belongs To Me	M.C. and MALE CHORUS
Money	M.C. and KIT KAT GIRLS
Married	FRAULEIN SCHNEIDER AND HERR SCHULTZ
Meeskite	HERR SCHULTZ and SALLY
Tomorrow Belongs To Me (Reprise)	FRAULEIN KOST, ERNST and Chorus

ACT III

Kickline	KIT KAT GIRLS
Married (Reprise)	HERR SCHULTZ
If You Could See Her	M.C.
What Would You Do?	FRAULEIN SCHNEIDER
Cabaret	SALLY
Finale Ultimo	CLIFF, M.C., SALLY and the Company

There Will Be Two Ten Minute Intermissions

CABARET is produced by arrangement with, and the music  
and dialogue material furnished by, TAMS-WITMARK  
MUSIC LIBRARY, Inc. 757 Third Avenue, New York, N.Y.10017

CAST  
(in order of appearance)

Master of Ceremonies (M.C.)	BRADLEY FRIEDMAN
Clifford Bradshaw	MICHAEL CADIGAN
Ernst Ludwig	ROBIN SCHILD
Customs Officer	DAVID HILLBRAND
Fraulein Schneider	DONNA DAVIS
Fraulein Kost	BETSY SHIPOUNOFF SHEAHAN
Herr Schultz	EDWARD MARKMANN
Telephone Girl	RISA S. ARATYR
Sally Bowles	LISA BRITT

Kit Kat Girls:

Rosa	JANE GOODWIN
Natasha	CYD BETH NEPON
Marlene	SALLY ERLANGER
Lizette	LORRI HOLT
Salome	RISA S. ARATYR
Heidi	JAN KESHEN
Carli	CLAUDIA SLAYMAN
Ilse	TECIA RYAN

Headwaiter	HUGH S. STICKNEY
Waiters	DAVID HILLBRAND JOHN KEVIN LALLY CLIFFORD PEROTTI BUCK WINSTON
Dear Max	STEPHEN H. THEWLIS
Taxi Man	DONALD B. THEWLIS
Two Ladies	LORRI HOLT CLAUDIA SLAYMAN

First Sailor	BUCK WINSTON
Second Sailor	JOHN KEVIN LALLY
Third Sailor	DAVID HILLBRAND
"Money" Singer	JANE GOODWIN
"Money" Dancers	RISA S. ARATYR JAN KESHEN

Berta Gluck	PAMELA MARKMANN
Nazi Youth	CLIFFORD PEROTTI
Gorilla	MARY KAREN GLEASON

MUSICIANS

Piano/Harp	AMY SICULAR	Trumpet	LYNN OBENDORF
Clarinet	JOEL TOSTE	Banjo	GREGORY VAN KORSEL
Bass/Tuba	LYLE RYAN	Drums	DANITA ROBINSON