

ACTORS ENSEMBLE presents

DESIGN FOR LIVING

by Noel Coward

"Why, if there's a God in the skies -- why shouldn't he grin?
High above this dreary Twentieth Century din?
In this strange illusion, chaos and confusion,
people seem to lose their way.
What is there to strive for, love or keep alive for --
say heh! heh!
Call it a day! -- Blues -- Nothing to win or lose,
It's getting me down -- who's escaped those dreary
Twentieth Century blues?"

("Twentieth Century Blues" by Noel Coward)

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CAST

(in order of appearance)

GILDA Phyllis Benvenuto
ERNEST FRIEDMAN George Meyer
OTTO John Graulich
LEO Richard Shore
MISS HODGE Grace Fretter
MR. BURBECK Darold Skerritt
HELEN CARVER Genevieve Lowrance
HENRY CARVER Robert Ball
GRACE TORRENCE Charlotte Meyer

ACT I: Paris, a Spring morning, 1931

ACT II: London, Autumn, 1932
Scene 1 --- 10:30 in the morning
Scene 2 --- a few days later, evening
Scene 3 --- the next morning

ACT III: New York, Summer, 1934
Scene 1 --- 11:30 at night
Scene 2 --- the next morning

STAGED and DIRECTED by Annette McComas
STAGE SETTINGS created by Wolfgang Heinritz

THE STAFF

Production Co-ordinator Suzanne Geier
Assistant Director Dorothy Lykens
Rehearsal Assistants Carol Calkins, Bonnie Kuhr
Stage Manager Wolfgang Heinritz
 Assisted by Darold Skerritt
Lighting Jay Flachsenhar, Tom Creighton
Properties Cynthia Hedstrom, Marjorie Glicksman
Costumes Suzanne Geier, Marjorie Glicksman, Charlotte Meyer
Sound Philip Elwood, Bonnie Kuhr
Publicity June Lewin, William Martinelli, Allison Ralston
Photography Betty Guy
Poster Design and Execution Tom Smith
Tickets Jeanne Landisman
House Management. Joan Chinowsky
Scripts Godeane Eagle, Janice Krones, June Lewin, Bonnie
 Kuhr, John & Kate Swackhamer, Fred & Sue Geier
Set Execution Wolfgang Heinritz, Les Wilson, Darold Skerritt,
 Tony McComas, Barry Barankin, Sally Sklar,
 Mary Dewey, Jim Stanislawsky

ACKNOWLEDGMENTS

Fran Ortiz, Philip Elwood, Dr. Sam Elkind, Mimi McCorkle, Aida Brenneis, Miss Gertrude Woodward, Mrs. Belmont Jaggard, Shan Otey, Bill Hazlett, Michael Geier, Eddie Young, Marquis Patterson, Florence Schwimley, Patricia Ritchie, The Color Shop, The Trading Post, Dr. Estelle Baer, Mrs. Russell de Lappe, Flower Land.

This production sponsored by the Berkeley Recreation & Parks Dept.

ACTORS ENSEMBLE welcomes the support of those interested in becoming active members (participating as writers, directors, actors, musicians and technicians), or sustaining through their financial contributions. Membership is \$5 per year and information can be obtained after the program or by writing: ACTORS ENSEMBLE

P. O. Box 663

Berkeley, Calif. 94701

ACTORS ENSEMBLE is a non-profit corporation. Contributions are deductible for tax purposes.

No Smoking in the Theatre

Intermissions between acts. Coffee will be served after Act II.