

ACTORS ENSEMBLE/Theatre Repertory Berkeley . presents . a Concert Reading of

August Strindberg's

EASTER

(The Translation by Elizabeth Sprigge)

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Death is a dialogue between
The spirit and the dust.
"Dissolve," says Death. The Spirit, "Sir,
I have another trust."

Death doubts it, argues from the ground.
The Spirit turns away,
Just laying off, for evidence,
An overcoat of clay.

by Emily Dickinson

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THE CAST

| | |
|-----------------------|-------------------|
| Elis. | William Matheson |
| Kristina. | Betty Halpern |
| Benjamin. | Gordon MacDonald |
| Mrs. Heyst. | Mary Ziemer |
| Eleanora. | Beryl Lyons |
| Lindkvist | Samuel Levine |
| Story-teller. | Hiroshi Kashiwagi |

THE SCENE: Sweden. The glass porch of the Heyst's house. The end of winter.

Directed by
George Marchi

THE STAFF

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|----------------------------------|--------------------|
| Stage Manager. | Donna Harrington |
| Sound. | William Carmichael |
| Technical Supervision. | Arnold Wolf |
| Production Coordinator | Gertrude Chiarito |
| Box Office | William Martinelli |

ACKNOWLEDGEMENTS

Ragna Nyblom Blake . The Alexandra Sawicka Ballet Studio . Lighting by
courtesy of Gerald Elsbach . First Unitarian Church . Chairs by Fraser's

There will be an INTERMISSION after Act I and Act II

No Smoking in the Auditorium