

**Next Production**

**THE COUNTRY GIRL**

by

Clifford Odets

Directed by Peggy Bradley

October 16 - November 21

8:00 pm

THE COUNTRY GIRL will be the first production  
of our 1987-88 season.

Auditions for THE COUNTRY GIRL will be held Sunday,  
August 16, 1:00 to 5:00 pm and Monday, August 17, 7:30 to  
10:00 pm at Live Oak Theatre.

All are welcome.

Actors Ensemble of Berkeley is the City's oldest stage company.  
In addition to our four productions each season, we manage Live  
Oak Theatre — which is available at low cost to other performers  
and groups — on behalf of the City of Berkeley. For information  
about the Theatre phone 841-5580.

**Actors Ensemble of Berkeley**

presents

**IDIOT'S DELIGHT**

by

Robert Emmet Sherwood

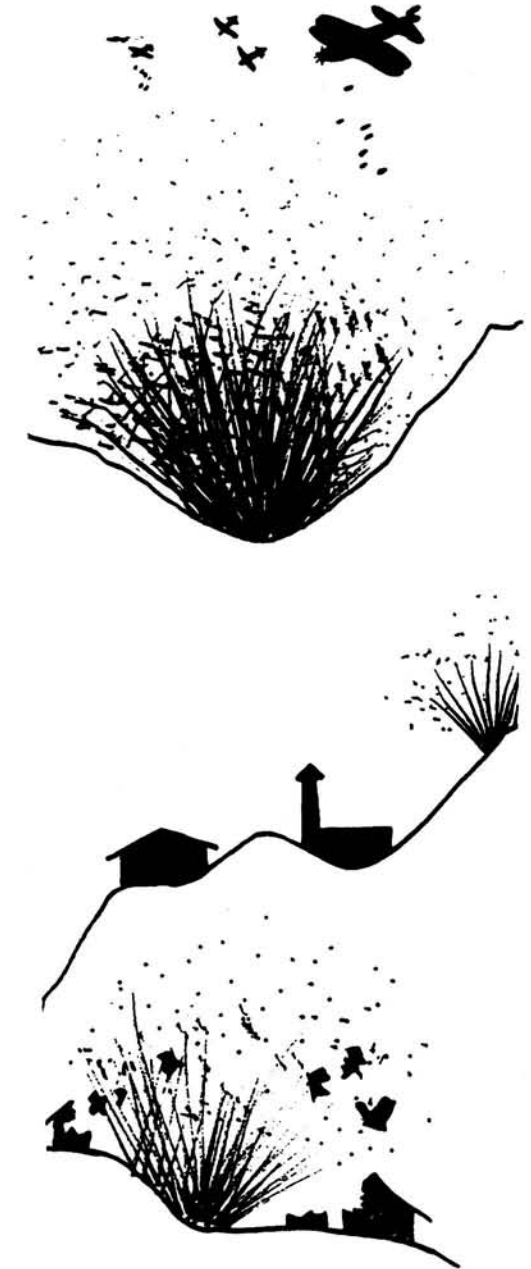
Directed

by

Don Russell

July 10 - August 8  
1987

Live Oak Theatre  
1301 Shattuck Avenue  
Berkeley



## Cast

in order of appearance

Guisseppi	Kenneth Hayes
Don Navadel	Stanley Spenger
Dumpsty	Allan Droyan
Pittaluga	Stuart Hellman
Captain Locicero	Matt Haiken
Augusta	Kelly MacKay
Dr. Waldersee	Henry Bers
Mr. Cherry	Joseph Smelser
Mrs. Cherry	Pauline Lorenz
Harry Van	Peter Holland
Shirley	Naomi Epel
Beulah	Alexandra Pleasants
Bebe	Paulette Herring
Francine	Jamuna Llewellyn
Umberto	Miguel Enquidanos
Guido	Don Blasingame
Tony	Jim Mascolo
Quillery	Eitan Levkowitz
Martina Rossi	Starr Russell
Mrs. Rossi	Iris Cavagnaro
Major	Kenneth Hayes
Anna	Pam Thomas
Irene	Dorothy Anton
Achille Weber	Lucien Quintin

The scene of the play is the cocktail lounge of a small hotel on the border between Italy, Switzerland and Austria.

### Act I

Late afternoon during an imaginary 1934

Intermission  
10 minutes

### Act II

Scene 1: About 7:30 pm that evening  
Scene 2: Two hours later  
Scene 3: Later that night

Intermission  
10 minutes

### Act III

The following afternoon

Produced by special arrangement with Dramatists Play Service, Inc.

## Production Staff

Assistant Director	Peggy Bradley
Stage Manager	Ann Gottesman
Set Design	David Cameron Bradley
Set Construction	David Cameron Bradley
	Storm Russell
	Members of the cast
Lighting Design	Miguel Enquidanos
Lighting Technician	Starr Russell
Sound Design	Lex Chelser
Sound Technician	Sharon Jansa
Costume Design	Peggy Bradley
Art Director	John Hoft
Properties	Celia Higley
Technical Consultant	Joseph Smelser
Musical Arrangements	Kathryn Drisner
Dialect Coaches	Rob Henke
	Neta MacLean
	Paola Paliotti
Publicity	Ralph Miller
Photography	Ray Young
Box Office	William Martinelli
	Margaret Gudmundsson
	Virginia Miller
House Manager	Margaret Gudmundsson

### Special Thanks to:

Shattuck Hotel	Ashby Lumber
Victoria Skerritt	Sara Smelser
Virginia Miller	Debbi Giallombardo
Tom Stimson	

## IDIOT'S DELIGHT

A Play for Today

The Pulitzer Prize play takes place at an imagined point in history during which Italy makes a Pearl Harbor type bombing attack on Paris.

Written in the early 1930s, with lead roles created by the Lunts, Mr. Sherwood presents a prophetic (and darkly) comic picture of fearful nations and self-centered populations swept into the idiocy of war by the manipulations of shadowy political figures and arms dealers, bureaucratic bungling and the failure of individuals to perceive their responsibilities.

The concept of nations . . . "Too well prepared to risk war," the possibility we may be pursuing the same road today and the thought that ". . . the deadliest weapons may be the most merciful" deserve our most serious consideration.