

LIVE OAK THEATRE

ACTORS ENSEMBLE

PRESENTS

PRODUCED THURSDAY, FEBRUARY 14th, 1895.

Every Friday and Saturday Evening at 8,

The Importance of being Earnest,

A Trivial Comedy for Serious People,
by Oscar Wilde

John Worthing, J.P.	{ of the Manor House, Woolton, Hertfordshire }	Mr. STANLEY SPENGER
Algernon Moncrieffe	(his Friend)	Mr. GREG WILLMARTH
Rev. Cannon Chasuble, D.D.	(Rector of Woolton)	Mr. JON MCKENNEY
Lane	(Mr. Moncrieffe's Man-servant)	Mr. STUART DAHL
Merriman	(Butler to Mr. Worthing, Lane's cousin)	Mr. STUART DAHL
Lady Bracknell		Miss MAYA MAHRER
Hon. Gwendolen Farifax	(her Daughter)	Miss LISA BURTON
Cecily Cardew	(John Worthing's Ward)	Miss ELIZABETH WOODWORTH
Miss Prism	(her Governess)	Miss MAUREEN COYNE

	Time	The Present
Act I	.	Algernon Moncrieffe's Rooms in Picadilly
Act II	.	The Garden at the Manor House, Woolton
Act III	.	Morning-Room at the Manor House, Woolton

There will be two brief intermissions.

Directed by
Stage Management by
Sets Designed by
Costumes Designed by
Lighting Designed by

Production Crew: Pam Thomas (light technician), Ellen Reiterman, Debbie Zyke

House Management: Bill Martinelli, Margaret Gudmundson, Patricia King

Set Construction: Rob Bradshaw, Aubrey McClellan, Steve Hill, David Bradley, Ellen Reiterman,
Greg Pursley, Ron Gross, Dave Luckhart, Stanley Spenger, Greg Willmarth, Maureen Coyne,
Linda Bradshaw, Stefan Ardinger, Carolyn Cox, Paul Fremde

Costume Constructon: Janyce Engan, Alice Tanzillo, Pam Harris, Hilary Lewis, Carolyn Cox

Special Thanks to: David Lundgren, John Hull, Marie Wedell, Jo Camp

Mr. Steve Hill
Miss Maggie Mahaffy
Mr. Robert Bradshaw
Mrs. Janyce Engan
Mr. Steve Hill

ABOUT THE CAST

Greg Willmarth (**Algernon**) A Bay Area native, Greg was seen last year as Silvius in the Marin Shakespeare Company's "As You Like It". He has also performed at the Altarena Playhouse, the Fallon House Theatre and in numerous productions at U.C. Santa Barbara, from which he holds a B.A. in Dramatic Arts and Business Economics. As Greg is to be married at the end of August, he finds the role of Algernon a particularly fitting end to his bachelorhood.

Maya Mahrer (**Lady Bracknell**) Maya is delighted to be able to do Lady Bracknell at last. She has waited patiently for many years. If the performance is good, she wishes to dedicate it to her dear friend and incomparable teacher, Jean Shelton. If the performance is bad, Maya wishes to say she has never studied with Jean Shelton in her life.

Stanley Spenger (**John**) Mr. Spenger recently performed in Subterranean Shakespeare's production of "All's Well That Ends Well", as Bertram. Other roles include Tom Wingfield in "The Glass Menagerie", Hamlet, Puck in "A Midsummer Night's Dream, and Feste in "Twelfth Night". He previously performed in two Actors Ensemble productions, "Ah, Wilderness!" and "Idiot's Delight", and in the marathon production of "The Wars of the Roses" at U.C. Berkeley, as Exeter. He has studied with the California Shakespeare Festival and with A.C.T..

Elizabeth Woodworth (**Cecily**) is currently a student/performer on the Bay Area Theatre Sports. She has also studied and performed at U.C. San Diego and S.F. State University. Her most recent role was Lady Fidget in "Country Wife".

Lisa Burton (**Gwendolen**) Another Bay Area Native, Lisa first stomped the boards at the tender age of seven, chirping away as the Emperor's Nightingale. At 17 she left for New York City to get a B.F.A. at NYU. Having completed her degree and missing the bucolic West, Lisa returned to California. This is her first West Coast production since playing Cecily in a 1985 production of Earnest.

Stuart Dahl (**Lane, Merriman**) studied at the University of Wisconsin and moved to the Bay Area after acting and directing with the 21st Street Players in Minneapolis. He has studied with A.C. Scott and Jean Shelton here in the Bay Area.

Maureen Coyne (**Prism**) played many roles with the One Act Theatre Company of San Francisco. She has also appeared with a number of other local theatres, among them Theatre Artists of Marin, in Steve Hill's production of A.R. Gurney's "The Perfect Party". Most recently Maureen played Roy Cohn's mother in Joel Ensana's "Roy" at Theatre Rhinoceros.

John McKenney (**Chasuble**) has acted in the Subterranean Shakespeare Company's productions of "Twelfth Night" (part of Malvolio), "Midsummer Night's Dream" (Peter Quince), "Trojan Women" (Poseidon, Menelaus), "Hamlet" (Polonius, Ghost, First Gravedigger), and "All's Well That Ends Well" (Lafew).

We would like to announce our 1991-92 Season:
"Coastal Disturbances", "Lady in the Dark", "The Rover", and "Design for Living".