



ACTORS ENSEMBLE PRESENTS

INTERMEZZO

by JEAN GIRADOUX

Translated by Maurice Valency

Produced by arrangement with Samuel French

CAST

(in order of appearance)

The Mayor.....Charles Schlaudt

The Doctor.....Gregory Woodruff

Isabelle.....Marianna Weiss

The Little Girls

Gilberte.....Amy Berg

Denise.....Betsy Stern

Daisy.....Kate Rauch

Irene.....Katy Malmgren

Lucy.....Toby Halpern

Marie.....Lisa Glicksman

Viola.....Carla Deicke

Giselle.....Jennifer Dunn

The Inspector.....William Martinelli

The Supervisor.....Joseph Calarco

Armande.....Phyllis Benvenuto

Leonide.....Justine Woodruff

The Ghost.....Gail Chugg

First Executioner.....Alfred Stern

Second Executioner.....Brendan O'Hehir

M. Adrian.....Brendan O'Hehir

Papa Tellier..... Alfred Stern

Act I: A clearing in the woods just outside a small provincial town in France; late afternoon

Act II: The same; several weeks later

Act III: Isabelle's room in the town

Intermission between acts. Coffee will be served after Act Two.

Smoking is not permitted in the Theater

THE STAFF

Director Jane Bogard
Set Design.....John A. Bogard
Decor Zena Cornin
Original Music Charles Cushing
Lighting Consultant Marquis Patterson
Text Edited by Gregory Woodruff
Technical Director Gene Lowrance
Production Co-Ordinator Genevieve Lowrance
Costume Execution Aida Brenneis
Assisted by Annette Swackhamer, Ina and Vea Kemanis,
Eliza Chugg
Set Execution Gary Schwarzman
Assisted by Bob Russick, Raymond Green, Abe Glicksman
Wolfgang Heinritz, Dan Ross, John Swackhamer
Assistant to the Director Roselynn Brush
Stage Manager Judy Shattuck
Rehearsal Assistant Ruth Sussman
Lighting John G. Bogard, Stephen Hechler
Sound Kate Swackhamer
House Management Hannah Schild
Tickets Maxine Wolf
Door Marjorie Glicksman
Publicity June Lewin
Poster Design Lisa Brenneis
Photography Betty Guy, William Hawken
Makeup Edna Breaun, Phyllis Benvenuto
Liaison AE Member to Berkeley Recreation Dept. Suzanne Geier
Musicians.....
Piano Margot Calarco
Flute Caroline Perkins
Violin Mark Lan

ACKNOWLEDGMENTS: Morning coat, courtesy Selix Formal Wear, 2121 Shattuck Ave., Berkeley, William R. Hawken Associates, Aldridge Players West, Air France and Mrs. Lillian Brenneis. We thank the Berkeley Civic Art Commission for their support; the Berkeley Recreation and Parks Department for sponsoring us; Pat Yoshimoto and the Live Oak Park staff for their help and patience; and Florence Schrimley for her invaluable help and encouragement.

ACTORS ENSEMBLE INVITES YOU AND YOUR FRIENDS TO ATTEND

WAYS AND MEANS OF THEATRE

Experiments in acting and presentation

Directed by Annette McComas

The Cast: Jack Cody, Suzanne Geier, Ed Markmann and Rose Wood

Live Oak Little Theatre. No Reservations. No Admission
Friday, Saturday, May 26,27 - 8:15 pm and Sunday May 28-2:30 pm

ACTORS ENSEMBLE MEMBERS ONLY

An Original ONE ACT FARCE Workshop

Written by Ted Peterson

Directed by Grace Fretter
and Benbow Ritchie

Sally Hulin, Nancy Kandal, Del Curry, Benbow Ritchie, Kal
Redick and Brian Fretter are in the cast.

May 4,5,6 8:15 pm. In a Garden, 2909 Avalon, Berkeley
Limited Seating. By RESERVATION ONLY. If you are a member and
did not receive an invitation, write:

ACTORS ENSEMBLE, P.O. Box 663, Berkeley, Calif. 94701

The Actors Ensemble was organized in 1957 by a group of dedica-
ted individuals to provide an opportunity for the experienced
as well as inexperienced person with limited time to participate
in any or all phases of theater.

We are a non-profit Corporation managed by a Board of Trustees.
Once the play is selected a director has complete artistic free-
dom in its interpretation, manner of presentation, selection of
cast, and in conducting rehearsals.

Actors Ensemble is maintained by its members, and the organiza-
tion has grown as more members have become interested in sharing
an artistic experience with the community.