

ACTORS ENSEMBLE PRESENTS

*ACTORS ENSEMBLE is Berkeley's oldest theatre group and has been producing plays in Berkeley for 37 years. In addition to our four major productions, we sponsor performance workshops throughout the year. We also manage Live Oak Theatre--which is available at low cost to other performing groups--on behalf of the City of Berkeley. For information about the Theatre call (510) 841-5580.*

*ACTORS ENSEMBLE Board of Directors: David Bradley, Susan Collins, John Dahlen, Anna Clark Foote, Margaret Gudmundsson, Maureen Hanlon, Bill Martinelli, Ralph Miller, Sheryl Mumford, Tom Stimson*

*ACTORS ENSEMBLE membership is open to anyone in the community who is interested in learning about, participating in, or supporting this theatre and its organization. If you are interested in membership, please call Anna Clark Foote at (510) 835-9210.*

**AUDITIONS! AUDITIONS! AUDITIONS!**

***Angel Street (Gaslight)***

by Patrick Hamilton

Director: John Dahlen

Auditions will be held **May 22 & May 23 at 7:00** at **Live Oak Theatre.**

Production Dates are July 14 to August 12, 1995

**All are welcome.**

# Lady in the Dark

Book by Moss Hart

Music by Kurt Weill

Lyrics by Ira Gershwin

Directed by Andrea Pruseau

Live Oak Theatre  
1300 Shattuck Ave. Berkeley  
April 7 to May 6

## CAST

*(In Order of Appearance)*

Liza Elliott . . . . . Kathleen Dederian  
Dr. Brooks . . . . . Dolores Lubin  
Miss Foster . . . . . Casey Seymour  
Miss Stevens . . . . . Rose Anne Raphael  
Maggie Grant . . . . . Claudine Jones  
Alison DuBois . . . . . Paulette Herring  
Russell Paxton . . . . . Anderson Lim  
Charley Johnson . . . . . Tim Hart  
Randy Curtis . . . . . Keith Barlow  
Kendell Nesbitt . . . . . John Anthony Nolan

### TIME

1941 New York City

### SETTING

Liza Elliott's subconscious at Dr. Brook's and Liza's offices

### MUSICAL NUMBERS

#### Act I

The Glamorous Dream  
The Wedding Dream

#### Act II

The Circus Dream

There will be a 15 minute Intermission

### ACKNOWLEDGEMENTS

Lamplighters Music Theatre, Contra Costa Civic Theatre,  
Jaymes Mark Williams, USF Costumes Dept., Liz Wagman

## PRODUCTION STAFF

Musical Director . . . . . Pat King  
Choreographer . . . . . Kris Bell  
Stage Manager . . . . . Kris Bell  
Lighting & Set Design . . . . . Kris Bell - Andrea Pruseau  
Properties, Art Design,  
Asst. to Director . . . . . Anita Schwaber  
Set Construction . . . . . The Cast  
Research . . . . . Deene Goodlaw  
Asst. Art Designer/Randy's Horse . . . . . Katy Salas  
Lighting Technician . . . . . Sharon Wong  
Technical Advisor . . . . . John Dahlen  
Program . . . . . Margaret Gudmundsson  
Publicity . . . . . Ralph Miller  
Box Office . . . . . William Martinelli, Virginia Miller  
House Manager . . . . . Anna Clark Foote  
Photographer . . . . . Ray Young  
Opening Night Gala . . . . . Tecia Ryan

### The Hors d'oeuvres Orchestra

Piano . . . . . Pat King  
Keyboards . . . . . Michelle Hinton  
Violin . . . . . Larry Golding  
Flute . . . . . Jo Lusk  
Drums . . . . . Barbara Kohler

*Lady in the Dark is presented through special arrangement with  
the Rodgerf and Hammerstein Theatre & Library,  
229 West 28th St., 11th Floor  
New York, NY 10001*