

ACTORS ENSEMBLE / Theatre Repertory Berkeley . presents . a Concert Reading of

LOVE FOR LOVE
by William Congreve

THE CAST in order of appearance

Valentine Legend, Esq. in love with Angelica.....Gilbert Black
Jeremy Fetch, servant to Valentine//.....Hiroshi Kashiwagi
Scandal, Valentine's Friend, a Free Speaker.....George Marchi
Trapland, a Scrivener.....William Carmichael
Snap, a Bailiff.....Richard Champlin
Jack Tattle, a half-witted Beau.....Russ Gerling
Mrs. Frail, Sister of Mrs. Foresight, a Woman of the Town..Molly, McCormick
Foresight, an illiterate old Astrologer, Uncle to Angelica.William Bradbury
Servant, to Foresight.....Richard Champlin
Nurse, to Miss Prue.....Mary Ziemer
Angelica, Niece to Foresight, a Wealthy Young Woman.....Roberta Hollowell
Sir Samson Legend, Father of Valentine and Ben.....Lawrence Berscheid
Mrs. Foresight, second Wife to Foresight.....Lois Delattre
Miss Prue, Daughter of Foresight, a silly country girl....Margaret McKibben
Benjamin Legend, Sir Sampson's younger son, a sailor.....Robert Walter
Jenny, maid to Angelica.....Paula Margolis
Brief Buckram, a Lawyer.....Richard Champlin

The recorded songs sung byEdgar Jones

THE SCENE: London, England - 1695 - Valentine's Lodgings & Foresight's House

Directed by
Marquis Patterson

THE STAFF

Songs Composed By.....Alfred Stern
Entre'acte Music Arranged By.....Jean Zeiger
Technical Supervision.....Arnold Wolf
Sound.....William Carmichael
Ushering.....Alexandra Sawicka
Box Office.....William Martinelli
Eva Content

ACKNOWLEDGMENTS

Lighting by courtesy of Gerald Elsbach. Harpsichord loaned by Martin Dangott.
The Sawicka Ballet Studio. First Unitarian Church of Berkeley.

LOVE FOR LOVE is at the apex of the English comedy of manners. It may well be termed a satire of the morals of the day contrasting honesty and straightforwardness with falseness and foppishness in the relations of love: friendship, kinship, courtship, and marriage. It is cogent not only in its comment on morals, but also in its ethical content. If LOVE FOR LOVE were not a comedy, it would be a morality play; but in its elegance of language and decorum, the seriousness of its ethics is lightly concealed behind an exquisite comic mask. To all of us who are worldly it says: "You would all have the reward of love; but few have the constancy to stay till it becomes your due."

No Smoking in the Auditorium