

Actors Ensemble of Berkeley presents

Peter Weiss'

MARAT/SADE

The Persecution and Assassination of Jean-Paul Marat
as Performed by the Inmates of the Asylum of Charenton
Under the Direction of The Marquis de Sade

English Version by Geoffrey Skelton

Music by Richard Peaslee

Verse Adaptation by Adrian Mitchell

The Acting Ensemble:

Laurie Battle*	Bruce Glover
Heidi Borst	Steve Hill
Douglas Boyd	Steven Jensen
John Brownson	Martin McNiff
Judy Cayot	Terry McNiff
Ronald Cohen	Henri Picciotto
Ruthann Zazeela Cohn*	Tom Reilly
Jay Cooper	Richard Rosenbaum
Celia Concannon*	Marc S. Sabin
Roberta D'Alois*	Robin Schild
Molly Dwyer	Margie Talavera
Suzanne Gamble	Stephen Thewlis*
Marie Giddings	(*Musicians)

The Artistic Staff:

Director: Wendy Adler
Assistant Director: Mary Karen Gleason
Musical Director: Laurie Battle
Set Designer: Alice Thompson
Lighting Designer: Richard Bloom

The Technical Staff:

Stage Manager: Mary Karen Gleason
Assistant Stage Managers: Bruce Glover, Louise Bittner
Costume Assistance: Kris Bell, Louise Bittner, Pat Martinez
Properties: Kay Holz
Set Dressing: Louise Bittner
Puppet by: Nancy Jacobs
Master Electrician: Dorothy Kruse
Audition Assistance: Louise Bittner, Jane Rudolph
Photography: Charles Haacker, Terry McNiff
Publicity: Ralph Miller
Ticket Manager: Virginia Miller
Box Office Assistance: Pamela Denney, Jeanne-Marie Lee

There will be one 15 minute intermission.

Produced by special arrangement of The Dramatic Publishing Company
Music by permission of Galaxy Music Corporation

“To profit from (Sade’s) extraordinary vision . . . we do not have to subscribe to it. But if we ignore it, we do so at our own risk. For to ignore Sade is to choose not to know a part of ourselves, that inviolable part which lurks within each of us and which, eluding the light of reason, can, we have learned in this century, establish absolute evil as a rule of conduct and threaten to destroy the world.”

Publisher’s Note,
The Marquis de Sade: Three Complete Novels,
Grove Press

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Lilith Theatre Collective
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Wayne Anderson, Tupper & Reed
Michael Framm

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The Boys From Syracuse

Actors Ensemble’s next production will be the delightful Rogers and Hart musical, *The Boys From Syracuse*. Performance dates are May 2 to May 24. Auditions will be held on February 16 and 17. All parts are available. For further information, telephone the director Lisa Britt, 845-0148.

Actors Ensemble is a community theatre group which has been producing plays in Berkeley for 23 years. In addition to our three productions each season, we sponsor performance workshops and classes in acting. Our next acting class will be offered by Donna Davis beginning February 20. Phone 526-0671 for information. We also manage Live Oak Theatre—which is available at low cost to other performers and groups—on behalf of the city of Berkeley. Further information on our activities is available in the lobby. Please add your name to our mailing list.

Actors Ensemble of Berkeley

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