

## Who's Who continued

**Jeff Seaberg** (Director) is making his directorial debut with AE, though he appeared as an actor in AE's *Kiss Me Kate*. He has been seen throughout the Bay Area as an actor and last directed *And Then I Wrote*, an original musical review he co-wrote. A former speech, English teacher, Jeff was born in Aurora, IL and is a die-hard Cub fan.

**Irv Siegel** (Coles) is making his debut with AE, having delighted audiences last year at Alterena Theatre in Alameda in *Wife Begins at Forty* and *The Nerd*, and this year at the Hayward Little Theatre in *No Sex Please, We're British*, at Napa's Dreamweavers Theatre in *Other People's Money*, Role Players Ensemble in Danville in *Shadowlands*, and in Fairfield in Solano Repertory's *One Flew Over the Cuckoo's Nest*. Irv is a pilot and flight instructor and resides in Benicia. He dedicates his performance to helping create a world where everyone wins.

**Jan Brown** (Stage Manager) has been involved in some capacity in the theater for 23 years. Recently she stage-managed *A Few Good Men* and *Agnes of God* at Masquers, *Veronica's Room* at Ross Valley Players and assistant-directed *Me and My Girl* at Masquers. This is her first AE production. She acts, does tech work and aspires to direct.

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## Work Shop Production

*Going Back* is a new play by Dolores Cook. It is a comedy-drama about three sisters returning to their home town after a forty-six year absence. The director is Grace Fretter, the cast includes Jean Cartwright, Donna Davis\*, and Dolores Lubin.

The performances dates are November 22, 23, 29, 30, 1996.

Admission is free. Donations will be happily accepted. This is an Equity approved project.

\* A member of Actor's Equity Association.

**ACTORS ENSEMBLE** is Berkeley's oldest theatre group and has been producing plays in Berkeley for 39 years. In addition to our four major productions, we sponsor performance workshops throughout the year. We also manage Live Oak Theatre--which is available at low cost to other performing groups--on behalf of the City of Berkeley. For information about the Theatre call (510) 841-5580.

**ACTORS ENSEMBLE** Board of Directors: Barbara Bradley, Susan Collins, Anna Foote, Margaret Gudmundsson, Maureen Hanlon, Dolores Lubin, Bill Martinelli, Ralph Miller, Mark Sebransky, Tom Stimson

**ACTORS ENSEMBLE** membership is open to anyone in the community who is interested in learning about, participating in, or supporting this theatre and its organization. If you are interested in membership, please call Anna Foote (510) 835-9210.

## AUDITIONS! AUDITIONS!! AUDITIONS!

*Painting Churches*  
by Tina Howe

Director: Amy Robins

November 11, at 1:00 and 5:00 at Live Oak Theatre  
November 12, at 7:00

Prepare a 2 minute (max) contemporary monologue. You may also be asked to read from the script.

All are Welcome.

Performance Dates: January 24 to February 22, 1997

Special Thanks to *Copy Central*  
at  
10001 San Pablo Ave. in El Cerrito

ACTORS ENSEMBLE PRESENTS

# Other People's Money

by

## Jerry Sterner

## Directed by Jeff Seaberg

## Produced by Ron Anderson

Live Oak Theatre  
1300 Shattuck Ave. Berkeley  
October 18 - November 16, 1996

## CAST

*(In Order of Speaking)*

William Coles . . . . . Irv Siegel  
Andrew Jorgenson . . . . . Ralph Miller  
Bea Sullivan . . . . . Margaret Gudmundsson  
Lawrence Garfinkle . . . . . Ron Meier  
Kate Sullivan . . . . . Carolyn Cox

### Setting

Rhode Island and New York

### Time

The Present

*There will be one Intermission*

*Other People's Money* produced by special arrangement with Samuel French, Inc. *Other People's Money* originally presented by the American Stage Co., Teaneck, NJ. New York production originated by the Hartford Stage Co.

## THANKS TO:

Jeremy Koerner, David Bradley, Peggy Rissing  
Tura Franzen, Jennifer Thyken, Ron Roggé, Bob Wilson  
Ken Rowland, Paul Camozzi, Kevin Henningfeld  
Don & Carolyn Rissing, West Coast Office Interiors  
Cable Moore Inc., Bay Station Accents, Camozzi Carpets  
Ising's Culligan - Livermore

## PRODUCTION STAFF

Stage Manager . . . . . Jan Brown  
Set Design . . . . . Jeff Seaberg  
Costumes . . . . . Ellie Ohara-Anderson  
Lighting Designer . . . . . Jon Marshall  
Light & Sound Operators . . . . . Peggy Rising  
Mark Sebransky, Steve Berchtold  
Box Office . . . . . William Martinelli, Anna Foote  
David Bradley, John Dahlen  
House Manager . . . . . Susan Jackson Collins  
Program . . . . . Margaret Gudmundsson  
Photographer . . . . . Ray Young  
Publicity . . . . . Ralph Miller  
Gala . . . . . Courtesy of AE Board of Directors

### Glossary

*Arbitrageur* - Someone who makes money speculating in the stocks of takeover targets.

*Golden Parachutes* - Generous compensation packages for executives when faced with termination after a takeover.

*Investment Banker* - Someone who buys securities from corporations in large quantities and resells them in smaller units.

*Junk Bonds* - High yield, high risk bonds, popular among corporate raiders for financing takeovers.

*Schedule 13-D* - SEC form declaring amount of stock purchased, dates and reason for purchase; required when 5% of the total outstanding shares are purchased.

*Greenmail, Poison Pill, Shark Repellant, White Knight* - Various strategies employed by companies to fight off hostile takeover attempts.

## Who's Who

**Carolyn Cox** (Kate) last appeared at AE opposite Ron Meier in *Lips Together, Teeth Apart*. She has played Mary in *How the Other Half Loves* at Center Repertory and Julia in *An Act of the Imagination* at Town Hall Theatre. Carolyn is a founding member of TheatreFIRST which is currently presenting the Bay Area premiere of David Hare's *Racing Demon* at the Julia Morgan Theatre.

**Margaret Gudmundsson** (Bea) first appeared on the Live Oak stage in a workshop production of *Chamber Music* in 1980, her most recent performance was as Maddie in *Floodwaters*. She has acted, directed, stage-managed, and worked in a variety of technical positions over the years. Maggie works for the federal government in Richmond, where she also resides. She is currently the President of the AE Board of Directors.

**Ron Meier** (Garfinkle) is doing his third show with AE with this production. He was last seen as Sam in *Lips Together, Teeth Apart*. Locally, he has appeared in many productions at Theatreworks in Palo Alto including *Rags*, *Big River*, *Go Down Garvey*, *Sweeney Todd*, and *Into the Woods*. Other memorable roles have been Lennie in *Of Mice and Men* at Center Rep in Walnut Creek and Fran in *Gemini* at the Town Hall Theatre of Lafayette for each of which he received a Shellie Award for Best Actor. He has also appeared at Hillbarn Theatre and the Lyric Theatre of Ashland, OR. Ron resides in the East Bay with his wife, Barbara, and their "children" Sparky and Nikki.

**Ralph Miller** (Jorgenson) has been appearing with AE at Live Oak Theatre since 1970. His last role was as Dillwyn Knox in *Breaking the Code*. He's worked with almost all the community theatres in the East Bay, plus appearances in Marin and San Francisco, and will play Scrooge in Center Rep's *A Christmas Carol* after *OPM* ends. Ralph is on the AE Board. He's retired from a 40-year advertising career in San Francisco and lives in Berkeley with his wife, Ginny.