

*ACTORS ENSEMBLE is Berkeley's oldest theatre group and has been producing plays in Berkeley for 41 years. In addition to our four major productions, we sponsor performance workshops throughout the year. We also manage Live Oak Theatre--which is available at low cost to other performing groups--on behalf of the City of Berkeley. For information about the Theatre call (510) 841-5580.*

*ACTORS ENSEMBLE Board of Directors: Henry Bers, Barbara Bradley, David Bradley, Susan Collins, John Dahlen, Anna Foote, Margaret Gudmundsson, Maureen Hanlon, Dolores Lubin, Bill Martinelli, Andrew Palmer*

*ACTORS ENSEMBLE membership is open to anyone in the community who is interested in learning about, participating in, or supporting this theatre and its organization. If you are interested in membership, please call Anna Foote at (510) 835-9210.*

**AUDITIONS! AUDITIONS! AUDITIONS!**

## ***You Can't Take It With You***

by Kaufman and Hart

Director: Amy Robins

Auditions will be held **August 9 at 4:00** and **August 10 at 7:00**  
at  
**Live Oak Theatre**

The Director would like a 1 minute comedic monologue  
"Chestnut Preferred"

Production Dates are October 16 to November 21, 1998

**All are welcome.**

**ACTORS ENSEMBLE PRESENTS**

# **Shadowlands**

by William Nicholson

Directed by Andrew Palmer

*My idea of God is not a divine idea. It has to be shattered time after time...All reality is iconoclastic. The earthly beloved, even in this life, incessantly triumphs over your mere idea of her. And you want her to; you want her with all her resistances, all her faults, all her unexpectedness. That is, in her foursquare and independent reality. And this, not any image or memory, is what we are to love still, after she is dead.*

*-A Grief Observed*

**Live Oak Theatre  
1300 Shattuck Ave. Berkeley  
July 10 to August 8, 1998**

## CAST

*(In Order of Appearance)*

C. S. Lewis (Jack), an Oxford don . . . . . Irv Siegel  
Christopher Riley, an Oxford don . . . . . Gregory Denzler  
Rev. "Harry" Harrington . . . . . Bob Stanley  
Dr. Maurice Oakley/Father Peter Bide/Waiter David Kesler  
Major W. H. Lewis (Warnie) . . . . . Steven M. Vickers  
Douglas, Joy's eight-year-old son . . . . . Gabe Boghosian  
Joy Gresham, an American . . . . . Susan Jackson Collins  
Dr. Till/Registrar . . . . . Shanti Prasad

*This show is dedicated to Benbow and Patricia Ritchie*

## SETTING

Various locations in and around Oxford  
Between January 1950 and June 1959

There will be one 15 minute Intermission

*For those years we feasted on love; every mode of it - solemn and merry, romantic and realistic, sometimes as dramatic as a thunderstorm, sometimes as comfortable and unemphatic as putting on your soft slippers.*

*-A Grief Observed*

## PRODUCTION STAFF

Stage Manager . . . . . Anna Foote  
Wardrobe Design . . . . . David Kesler  
Wardrobe Construction . Bob Gudmundsson, Mark Sebransky,  
Steven M. Vickers  
Costume Design . . . . . Jessica Winter  
Lighting Design . . . . . John Dahlen  
Sound Design . . . . . Andrew Palmer  
Lighting & Sound Technician Andrew Palmer, Mark Sebransky  
Props . . . . . Dolores Richardson Lubin, Anna Foote  
Program . . . . . Margaret Gudmundsson  
Publicity . . . . . Maureen Hanlon, Dolores Richardson Lubin  
Box Office . . . . . William Martinelli, Margaret Gudmundsson,  
Barbara & David Bradley  
House Manager . . . . . Anna Foote  
Lobby Decoration . . . . . Maureen Hanlon  
Photographer . . . . . Ray Young  
Gala . . . . . AE Board of Directors

## SPECIAL THANKS

City College of San Francisco,  
Andrea Pruseau, Kristine McIntyre

*"There was a real railway accident," said Aslan softly. "Your mother and father and all of you - as you used to call it in the Shadow-Lands - dead. The term is over: the holidays have begun. The dream is ended: this is the morning."*

*-The Last Battle*

*Shadowlands is presented and produced by special arrangement  
with Samuel French, Inc.*