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ACTORS ENSEMBLE is Berkeley's oldest theatre group and has been producing plays in Berkeley for 42 years. In addition to our four major productions, we sponsor performance workshops throughout the year. We also manage Live Oak Theatre--which is available at low cost to other performing groups--on behalf of the City of Berkeley. For information about the Theatre call (510) 841-5580.

ACTORS ENSEMBLE Board of Directors: Henry Bers, Barbara Bradley, David Bradley, Stanley Clayton, Fel Cruz, John Dahlen, Margaret Gudmundsson, Bill Martinelli, Ralph Miller, Jeff Seaberg, Tom Stimson

ACTORS ENSEMBLE membership is open to anyone in the community who is interested in learning about, participating in, or supporting this theatre and its organization. If you are interested in membership, please call John Dahlen (415) 469-8428.

AUDITIONS! AUDITIONS!! AUDITIONS!

This Day and Age

by Nagle Jackson

Director: David Bradley

May 17 & 18, at 7:30 at Live Oak Theatre

You will read from the Script, no monologues.

All are Welcome.

Performance Dates: July 9 to August 7, 1999

ACTORS ENSEMBLE PRESENTS



by
A.R. Gurney

Directed by Jeff Seaberg

Live Oak Theatre
1301 Shattuck Ave. Berkeley
April 9 to May 8, 1999

PRODUCTION STAFF

CAST (In Order of Appearance)

Sylvia Rachel Brown
Greg George McRae
Kate Ashley Howard
Tom/Phyllis/Leslie Kevin Yelland

SETTING

Manhattan

TIME

The Present

There will be one 15 minute Intermission

SPECIAL THANKS

Kathy Brown, Rand Allen, Jenny Matteucci
Vicki Brooks, Dennis Gary, Samuel Sutherland
Ashby Lumber of Berkeley, Spitzer Music
Kelly Moore Paints of Berkeley
All The More To Love of Alameda
Dee Bee's Tailors & Cleaners of Alameda
Masquers Playhouse

Stage Manager Camilla Mason
Assistant Stage Manager Billy Vane
Set Design Eric Fosselins
Set Construction David Andrews, Billy Vane
Camilla Mason, J.J. Burgess
Costumes Celia Damon
Light Design Mike Sweeney
Lighting Technician Stanley Clayton
Props J.J. Burgess
Sound Engineer Scott Towne
Posters and Graphics Linda Boonshoft
Box Office William Martinelli
Margaret Gudmundsson, Virginia Miller
House Manager Barbara Bradley
Program Margaret Gudmundsson
Photographer Ray Young
Publicity Dolores Lubin, Maureen Hanlon
Gala Board of Directors
Lobby Decoration Maureen Hanlon

Cole Porter's *Ev'ry Time We Say Goodbye* is used by permission of the
Cole Porter Musical & Literary Property Trusts

Sylvia is produced by special permission
of Dramatist's Play Service.

Biographies

Rachel Brown (Sylvia) is pleased to be making her AE debut in *Sylvia*. Other Bay Area credits include *Aria Da Capo* at the Exit Theatre, *Crimes of the Heart* with the Bus Barn Stage Company, *North Shore Fish* with City Lights Theater Company, and *The Sisters Rosensweig* with Palo Alto Players.

Ashley Howard (Kate) recently graduated from the Bennett Theatre Lab, and is excited to debut in *Sylvia*. A loving thank you to Noelle, Phil, Matthew, my New Orleans family and my Talk-Line family.

Camilla Mason (Stage Manager) has been working five years in stage tech. Some of her many credits include *The Fantastics*, *My Fair Lady*, *A Chorus Line* and *Gypsy*, all at the Alameda Civic Light Opera. She also did *Tony & Tina's Wedding* at Stagemasters.

George McRae (Greg) is working for the third time with Jeff Seaberg, performing with him in CCCT's production of *Mousetrap* in 1997 and under his direction that same summer in Masquers production of *Laughter on the 23rd Floor*. Just to keep his hands from being the devil's playthings he raises orchids and turtles, and lives in El Cerrito with his ever so tolerant honey: Heidi.

Jeff Seaberg (Director) has directed three shows for AE, last year's *Jake's Women* and *Other People's Money* in '97. Other directing credits include *West Side Story* at ACLO and *Oklahoma!* at CCCT. Jeff has a BA in Theatre from North Central College. He'd like to thank his dog Pandora for her help in understanding the canine psyche.

Kevin Yelland (Tom/Phyllis/Leslie) being an Englishman, came to the Bay Area in 1991. Most frequently found directing or playing in musicals "back home", (*Annie*, *Oklahoma!*, *Company*, *Brigadoon*, *Gypsy Baron*) he was also a founding member of the Renaissance Dance Co. of London and Director/Choreographer of The Epiphany Dancers. He has worked with SFUSD on their Health Education through Drama program and is an adjunct faculty member of the Jesuit School of Theology at Berkeley. He is a member of the St. Paschal Baylon Catholic Community to whom, in gratitude, he dedicates these performances – especially the outrageous bits.