

OUR SPECIAL THANKS TO: Berkeley Department of
 Recreation and Parks
 Berkeley Civic Art Commission for
 its generous support
 George Forest and Susan White and
 Community Arts
 First Congregational Church
 of Berkeley
 Tim Aaron Doyle and the Berkeley
 High School Drama Department
 Hink's of Berkeley
 Breuners Eastshore
 Dale Sanford Television

ACTORS ENSEMBLE has been an active theater group in the Berkeley community for 20 years. We welcome your interest, support and participation. In addition to "The Best Man", the 1976-77 season includes "Hay Fever" by Noel Coward and the musical, "Cabaret". As a Season Subscriber, you may get one ticket for each production for \$6.00, two tickets for \$12.00 or four tickets for \$18.00. Individual tickets are \$2.50, general, and \$2.00, student...\$3.00 and \$2.50 for the musical. For information regarding group rates, call 525-1620 after 6:00 pm or on weekends.

Our next production will be "Hay Fever", a delightful comedy by Noel Coward. It will be directed by Sheryl Leavitt and will play weekends, January 21 through February 12. Tryouts will be held in late October or early November. For information, call the above number.

ACTORS ENSEMBLE
 PRESENTS

THE BEST MAN

DIRECTED BY
 DONNA DAVIS

DESIGNED BY
 BELLA EDIDIN

BY
 GORE VIDAL

LIVE OAK THEATER
 SHATTUCK AVE.
 AT BERRYMAN
 BERKELEY

	<u>THUR.</u>	<u>FRI.</u>	<u>SAT.</u>	
		1	2	
		8	9	
		15	16	
OCTOBER	21	22	23	8:30 P.M.

FOR RESERVATIONS CALL 526-5760

THE CAST

Bill Russell Ralph Miller
Alice Russell Pamela Markmann
Dick Jensen Shep Artel
Secretary Bert Miller
September 2 Cyd Nepon
Sue-Ellen Gamadge Catherina Van Lier Ribbink
Art Hockstader Bill Neilson
Joe Cantwell Roger Gorrell
Mabel Cantwell..... Kay Hutchinson Martin
Don Blades..... Bill Burke
Senator Carlin Louis Gonick
Dr. Artinian Jerry Goodman
Sheldon Marcus Richard Salter
Reporters Steve Halford
Joanne Sultar
Jeanne Cherbeneau
Ted Tunnell

Place: A Presidential Convention in Philadelphia
Time: Summer, 1960

ACT I

Scene 1: Early afternoon
Scene 2: The same evening

ACT II

Scene 1: The following afternoon
Scene 2: A few minutes later
Scene 3: A few minutes later

ACT III

Scene 1: A few minutes later
Scene 2: The next afternoon

Intermissions: 15 minutes after Act I ...Coffee and
lemonade served in the lobby
10 minutes after Act II

"The Best Man" is presented by special arrangement with
Dramatists Play Service, Inc.

DIRECTOR DONNA DAVIS
SET DESIGN BELLA EDIDIN

Costumer Hope Nathan

Light and Sound Design Jim Curtis
Light Operator Cynthia Bythell
Sound Operator Raymond Turney

Stage Manager Bert Miller
Crew Cyd Nepon Kathleen Davis
Raymond Turney Ed Markmann

Construction Supervisor Barbara Mercer
Assisted by Cynthia Bythell Kathleen Davis
Ed Markmann Pamela Markmann
Ralph Miller Neil Silverman
Jane Presley Jodi Warner
Cyd Nepon Karen Riess
Tom Reilly

Acquisition of set pieces Reina Brown

Poster design Roslynn Yandell

Prompter Pat Gorrell

Publicity Ralph Miller

Tickets William Martinelli

House Manager Virginia Miller
Assisted by Pamela Denney Susan Van Norman
Molly McBride Jenny Schuyler
Cindy Hendrie Beth Morris
Sari Goldman Suzanne Betts
Marilee Chamberlain
Suzanne Lysmer

TELL YOUR FRIENDS ABOUT THE PLAY, BUT
PLEASE DON'T TELL THEM HOW IT ENDS...