
WITNESS FOR THE PROSECUTION

Agatha Christie's exciting murder mystery will be AE's next production, performance dates January 26 to February 17. Auditions are scheduled to be held at Live Oak Theatre, Saturday and Sunday, November 18 and 19 at 1PM. Many fine parts for men and women are available. Phone 776-3581 for further information.

SEASON SUBSCRIPTION

Remember, you can apply the price of your admission tonight to a season subscription. In addition to *The Philadelphia Story* and *Witness for the Prosecution*, you will receive tickets to our spring production, the wonderful Brecht-Weill musical *The Threepenny Opera*, all for the low price of \$7.50. See the box office manager for further information.

Actors Ensemble of Berkeley

Post Office Box 663
Berkeley, California 94701

Actors Ensemble of Berkeley

PRESENTS

THE
PHILADELPHIA
STORY

by Philip Barry

Directed by Mary Rae Thewlis

**Live Oak Theater
Shattuck and Berryman, Berkeley**

**Fridays and Saturdays
October 6 through October 28**

THE PHILADELPHIA STORY

Directed by Mary Rae Thewlis
Set and Lighting Designer: John Bennett
Costume Designer: Mary Karen Gleason
Make-up and Hair: Lisa Britt

The Cast (in order of appearance)

Tracy Lord Anita Maynard
Dinah Lord Amy Sicular
Margaret Lord Dolores Richardson
Alexander (Sandy) Lord Brad Friedman
Thomas Richard Justin Dorin
William (Uncle Willie) Tracy Ralph Miller
Elizabeth (Liz) Imbrie Vivian Altman
Macauley (Mike) Connor Robert Wartham Krimmer
George Kittredge Robert McMurtry
C.K. Dexter Haven Tom Reilly
Seth Lord Matt Haiken
Mac Mark Henshaw

The action of the play takes place in the course of twenty-four hours at the Seth Lord's house in the country near Philadelphia.

The Time is late June, 1939, and the Scenes are as follows:

Act One: The sitting room. Late morning, Friday.

Act Two: Scene I: The porch, Late evening, Friday.

Scene II: The porch. Early morning, Saturday.

Act Three: The sitting room. Late morning, Saturday.

PRODUCTION STAFF

Stage Managers Leyna Bernstein
Richard Justin Dorin
Costume Construction Laurie Battle, Kris Bell,
Mary Karen Gleason, Len McAdams-Trice
Costume Crew Pat Martinez
Grace Seeley (Crew Chief)
Property Crew Chief Wendy Seigel
Assistant Judy McFarland
Stage Carpenter Mark Henshaw
Master Electrician Claudia Slayman
Photography Charles Haacker
Publicity Ralph Miller
Ticket Manager William Martinelli
House Manager Virginia Miller

SPECIAL THANKS TO

First Congregational Church of Berkeley
Altarena Playhouse, Dick Shore, Director
Jack Kostelnik
Hal Hershey, Fifth Street Design Associates
Barbara Bloodwell and Bruce Glover

Produced by special arrangement with Samuel French

AE ANGELS

Special thanks to the following donors.
Their generous contributions helped make
this production possible:
Mr. and Mrs. Abe Glicksman
Virginia and Ralph Miller
Thomas Reilly
