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2210 San Pablo Ave, Berkeley, Ca 94702

Many of the fine architectural pieces of the **Royal Family** set have been loaned by **Sunrise Salvage**, and are available for sale.

Working

The musical based on Studs Terkel's book will be the opening show of our gala 25th season. Auditions will be held August 8 and 9, 1981.

Actors Ensemble is a community theater group which has been producing plays in Berkeley for 24 years. In addition to the four productions in our newly-expanded season, we sponsor performance workshops and classes in acting. We also manage Live Oak Theater—which is available at low cost to other performing groups—on behalf of the City of Berkeley. Further information on our activities is available in the lobby. Please add your name to our mailing list. For information about morning and evening Drama Workshops, call Donna Davis at 526-0671.

AE

Actors Ensemble of Berkeley

Post Office Box 663
Berkeley California 94701

Actors Ensemble of Berkeley presents



The Royal Family

a comedy by George S. Kaufman and Edna Ferber



Directed by Lisa Britt

Set and Costumes Designed by Paul Higley
Lighting Design by Richard Bloom

Live Oak Theater
Shattuck and Berryman, Berkeley

July 17 to August 8, 1981

Produced by special arrangement with Samuel French, Inc.

The Royal Family

Cast

in order of appearance

Della—Nancy Hansen
Jo—Jack Tucker
Hallboy—Garret Mayer
Maid—Kathleen Davis
McDermott—Paul Santiago
Herbert Dean—John Kearney
Kitty Dean—Pat Parker
Gwen Cavendish Talbot—Amy K. Kimball
Perry Stewart—Steven Jensen
Fanny Dean Cavendish—Donna Davis
Oscar Wolfe—William Martinelli
Julie Cavendish—Dolores Richardson
Anthony Cavendish—Tom Reilly
Chauffeur—Larry Brown
Gilbert Marshall—Peter Garland
Gunga—Garret Mayer
Miss Peake—Kathleen Davis

The action takes place in the apartment of the Cavendishes', in the East Fifties, New York.

Act 1—A Friday in November, early afternoon

Act 2—Saturday, between Matinee and Night

Act 3—A year later

There will be a 10 minute intermission after Act 1, and a 5 minute intermission after Act 2.

Technical Staff

Director—Lisa Britt
Set and Costume Designer—Paul Higley
Lighting Designer—Richard Bloom
Costume Mistress—Debra Pemberton
Properties Mistress—Pat Spears
Stage Manager—Paul Santiago
Rehearsal Assistant—Susan Watts
Fencing Choreographer and Trainer—Len Shirts
Assistant Fencing Coach—Karl Davis
Lighting Operator—Kristin Argue
Stage Carpenters—Mary Karen Gleason, Bruce Glover, John Tuttle
Costume Assistants—Kris Bell, Mary Karen Gleason
Production Committee—William Martinelli, Patricia Meagher, Ralph Miller, Tom Reilly
Publicity—Ralph Miller
House Staff—Virginia Miller, Pam Denney, Mary Karen Gleason, Jeanne-Marie Lee
Production Photography—Richard Bloom

Acknowledgements

Sunrise Salvage
Paul Laramore
Berkeley Repertory Theater
Janice Gartin
Mary Rae Thewlis
Henry May
Dramatic Art Department, UCB
Eugene's Antiques
Bill Walker, Western Union
Montgomery Wards
Ralph and Virginia Miller
Darling Flower Shop
Kris Bell
Tom Reilly
Berkeley Hat Company
Hal Hershey

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