



Actors Ensemble of Berkeley Presents
Directed by Jon Wai-keung Lowe

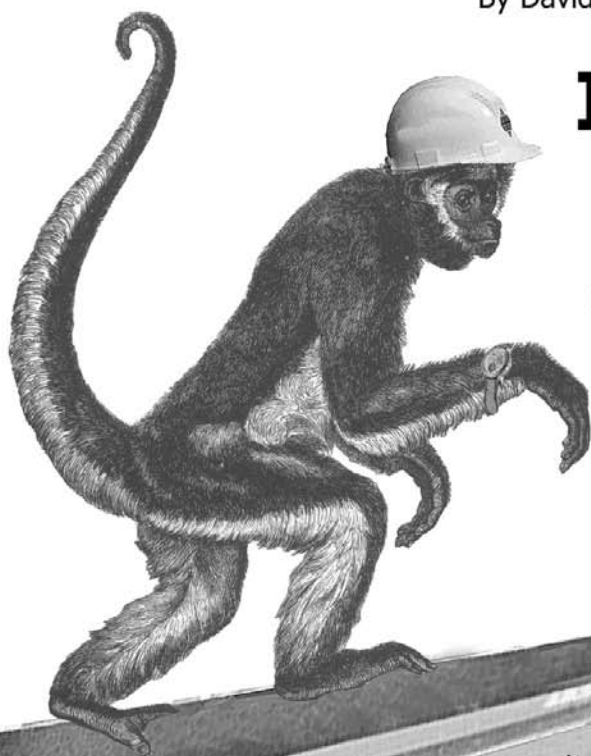
ALL

By David Ives

IN THE

T I M I

N G



Contains mature language

Live Oak Theatre, Berkeley

July 13 – August 11

Fridays and Saturdays 8 p.m. \$12

Thursday, August 9th Show:

Students/Seniors \$10

ACTORS ENSEMBLE OF BERKELEY has been around the block (and just around the corner from you) since 1957, making us the longest running stage company in Berkeley. We began with seven UC Berkeley alumni from the World War II era. Their love of acting gave birth to a tradition that began with four plays in 1957, which were initially performed in a neighbor's basement. In 1965, AE began performing at the Live Oak Theatre — and has ever since.

Our mission is to enrich, entertain and improve our community through fascinating theatrical works. With social consciousness and an ensemble approach, we provide area residents with opportunities to attend, participate in and be helped through theatre. Our shows will be affordable, our opportunities enjoyable, and our community impact felt year-round.

As Berkeley's only true community theatre company, we depend on our volunteers to bring their energy and creative vision to each play we produce.

If you would like to volunteer in our theatre, give us a call or send us an email! We'd love for you to play a part in our next show!

BOARD OF DIRECTORS: Eric Carlson, David Cohen, Margaret Gudmundsson, Bob Gudmundsson, William Martinelli, Jodi Maxwell, Rose Anne Raphael, Jerome Solberg, Stanley Spenger, David Stein, Kim Stewart, Wendy Welch

ALL IN THE TIMING

By David Ives
Directed by Jon Wai-keung Lowe

CAST

Sam Craig
Nick Crandall
Lia Fischer
Stanley Spenger

STAFF

Costumes..... Ruby Goldberg
Scenery Matt Lowe
Sound Will McCandless
Lighting Ruby Goldberg, Matt Lowe
Stage Management Jose Garcia
Graphics and Props Shu Ping Guan
Running Crew Shante Willis
Light Board Operator Brianna Reynolds

Presented by special arrangement with Dramatists Play Service, Inc.

ABOUT THE PLAY

Laced with deft verbal wit and savage punnery, these six shorts showcase the best of Ives' absurdist and surprisingly touching humor.

Mere Mortals

Joe..... Sam Craig
Charlie Stanley Spenger
Frank Nick Crandall

Words, Words, Words

Milton Nick Crandall
Swift Sam Craig
Kafka Lia Fischer

Variations on the Death of Trotsky

Trotsky..... Stanley Spenger
Mrs. Trotsky Lia Fischer
Ramon..... Nick Crandall

(Intermission)

The Universal Language

Dawn Lia Fischer
Don Stanley Spenger
Young Man Sam Craig

English Made Simple

Jill..... Lia Fischer
Jack Nick Crandall
Announcer Sam Craig

Speed-the-Play

American Buffalo

Donny Nick Crandall
Bobby..... Sam Craig
Teach..... Stanley Spenger

Speed the Plow

Gould..... Nick Crandall
Fox Sam Craig
Karen..... Lia Fischer

Sexual Perversity in Chicago

Bernie..... Sam Craig
Danny Nick Crandall
Deborah Lia Fischer
Joan..... Nick Crandall

Glengarry Glen Ross

Levine Sam Craig
Williamson..... Nick Crandall
Moss..... Stanley Spenger
Aaronow Sam Craig
Roma..... Sam Craig
Customer..... Lia Fischer
M.C. Lia Fischer



CAST AND CREW

SAM CRAIG is back in the Bay Area after two years of training at the Second City in Chicago. Prior to that, he worked with the Willows Theater Company, National Theater for Children in Minneapolis, and the Thunderbird Theater Company. He can be seen soon in the film, *The Garden Perfect*.

NICK CRANDALL is originally from Minneapolis, but has also spent time in Colorado, where he graduated from The Colorado College with a degree in Drama. He recently appeared in Subterranean Shakespeare's production of Macbeth at the Berkeley Art Center. He is relatively new to the Bay Area.

LIA FISCHER received a BFA in Theatre from the University of Colorado at Boulder. She is an accomplished improvisational performer, and has been seen on many stages around the Chicagoland area like Second City and The Playground Theatre, and was a mainstage performer with The Chicago Comedy Company. She recently moved to the Bay Area, where she performed five character roles in *Voluntary Amnesia* at City Lights Theatre in San Jose.

STANLEY SPENGER appeared in AE's productions of *Twelfth Night*, *Present Laughter*, *Design For Living*, *The Importance of Being Earnest*, *Ah, Wilderness!*, and *Idiot's Delight*. Other appearances include Subterranean Shakespeare, Shotgun Players, and the Berkeley Shakespeare Festival.

JON WAI-KEUNG LOWE (Director) has directed with Subterranean Shakespeare, Pocket Opera, and Cinemasports. His staging of *Green Bamboo Hermitage*, was named Best of the SF Fringe in 2005. On AITT's closing night, Live Oak Park will also host his set design for San Francisco Mime Troupe's new musical satire, *Making a Killing*. Jon is Artistic Director of the Visible Theater and a member of Directors Lab West and the Lincoln Center Directors Lab.

JOSE GARCIA (Stage Management) was recently seen in Actors Ensemble's productions of *A Dream Play* and *Lysistrata*. And he was assistant stage manager in AE's production of *True West*. Last summer, he appeared in *The Comedy of Errors* at Orinda Starlight Theatre.

RUBY GOLDBERG (Costumes and Lighting) focuses her creative endeavors on film, production, editing, and learning to play the accordion. Currently, she is assistant director on a short science fiction film. *All in the Timing* is Ruby's first theater production.

SHU PING GUAN (Graphics and Props) has been involved with Actors Ensemble since the beginning of the 2006-07 season. She has worked in various capacities on each of this season's productions. Whether it has been as a props mistress, a backdrop artist, or a graphic designer, she is proud to be a supporter of community theatre.

WILL MCCANDLESS (Sound Design) has recent design credits that include *How the Other Half Loves* (Center REP), *David Copperfield* (ACT Conservatory), *Mamet's The Water Engine* (Custom Made Theatre Co.) and *Living Hope* (San Francisco Mime Troupe's Youth Theatre Project). Will is also on the technical staff at ODC Theater and engineers sound for San Francisco Mime Troupe.

MATT LOWE (Scenery and Lighting) is excited to add design to his bag of tricks, which include acting and building in the rest of his time. He is a graduate of Haverford College in Philadelphia and has studied at Swarthmore College and the Ecole Jacques Lecoq. Thanks to Jon, Eric, Jerome, and all his friends and family.

BRIANNA REYNOLDS (Light Board Operator) is new to theatre and hopes to learn more from her time volunteering with Actors Ensemble of Berkeley.



ACTORS ENSEMBLE 2007 SEASON

True West

by Sam Shepard

Directed by Paul Shepard

January 19–February 17

A Dream Play

by August Strindberg

Directed and Adapted by David Stein

June 9–July 1

Free Outdoors at the Berkeley Art Center

Lysistrata

by Ellen McLaughlin

Inspired by Aristophanes

Directed by Noona Nolan

April 14–May 12

All in the Timing

by David Ives

Directed by Jon Wai-Keung Lowe

July 13–August 11

Rosencrantz and Guildenstern are Dead

by Tom Stoppard

Directed by Stanley Spenger

October 19–November 20

Special thanks to Contra Costa Civic Theatre for props donation.

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