



Actors Ensemble of Berkeley
At Live Oak Theatre

2011 Fall Staged Reading Series



The Hysterical Misogynist/Regrets
by Murray Shisgal

- staged readings of two previously unproduced works -

Directed by Alan Barkan

ONE NIGHT ONLY

Tuesday, Nov. 1st, 8 p.m.

The Hysterical Misogynist

Mel – Jerome Solberg

Phil - Morgan Brown

Ellen – Lisa Wang

Regrets

Bromberg – Phil Reed

Angelica – Kalani Lombardi

Marta – Pat Parker

Daniel – Morgan Brown

Alan Barkan (George Bernard Shaw) Alan directed Neil Simon's *Barefoot in the Park* and Murray Shisgal's *LUV* for Actors Ensemble of Berkeley at Live Oak Theatre, and has also acted as producer, stage manager, and/or graphic designer for a number of our productions. Most recently he directed a staged reading of "Short Works Referencing Shakespeare" for us in the summer of 2010. Alan moved back to the Bay Area from the East Coast, like many of us, to realize his dreams, which include producing live theatre, and lounging on the beach with a bevy of lovelies. Fortunately for us he has been able to realize at least a few of his dreams.

Morgan Brown (Phil/Daniel) Morgan's less than secret identity is as a grad student in Math at U.C. Berkeley – currently he is in the process of applying for teaching jobs ☺. He has also acted in a few of our staged readings and ran lights for us for Blithe Spirit last year.

Lisa Wang (Ellen) performed with the AeofB earlier this year in Sarah Ruhl's *Passion Play*, where she played the role of Queen Elizabeth, Hitler, and Ronald Reagan. In addition to seeing her with AeofB, you can catch Lisa performing in and around SF with her improvised theatre group, The Streetlight People. the streetlightpeople.com

Phil Reed (Bromberg) is new to this stage, but a regular at Contra Costa Civic Theatre. Memorable roles there include Saunders in "Lend Me A Tenor", Mr. Jagers in "Great Expectations", Peter Quince in "A Midsummer Night's Dream", Chaplain De Stogumber in "Saint Joan", and Ruckley in "One Flew Over The Cuckoo's Nest". Further afield, he has appeared as Cleante in "Tartuffe" at Masquers Playhouse, and Doc in "West Side Story" at Alameda Civic Light Opera.

Pat Parker (Marta) last appeared at AE 30 years ago! Since then she has acted at Aurora, Magic, Center Rep, California Conservatory, Diablo Actors' Ensemble, Contra Costa Civic, Altarena, and Chanticleers. She has also done staged readings at Subterranean Shakespeare, Ross Valley, and San Francisco Playwrights Center

Our Fall 2011 Program:

DOUBT by John Patrick Shanley, though **November 19th**

Fall Staged Reading Series:

Nov 8th: ***Psychopathia Sexualis*** by Shanley, dir. by Jeff Garrett

Nov. 15th: ***The Crucible*** by Miller, dir. By Colin Johnson

More info always at: **www.aeofberkeley.org**