



# Actors Ensemble of Berkeley

2012 Summer Staged Reading Series

## COPENHAGEN

A staged reading, by Michael Frayn

Directed by Bruce Coughran, assisted by Alecks Rundell

**ONE NIGHT ONLY - Tuesday, August 14th, 2012, 8 p.m.**

### Cast

Niels Bohr - Robert Ernst  
Werner Heisenberg - Michael Cassidy  
Margarete Bohr - Karol Strempe

**Bruce Coughran** (Director) was last at **AE** directing the very successful premiere of *A Hot Day in Ephesus* (his first musical). He also directed *Antigone* for **AE**, and recently directed the short plays *Carwash* and the premiere of *Hickory Miles* (by Berkeley playwright Paul Heller) for Novato Theater Company. He likes to work on new plays, classics and modern classics (of which *Copenhagen* may be one.) In the bay area he has directed numerous staged readings and directed the workshop premiere of *Bad Connection?* at West Valley College in Saratoga. He has been an assistant director at such theaters as ACT, The Old Globe in San Diego, the Kirk Douglas Theatre in LA, La Jolla Playhouse and Berkeley Opera. He is a TBA ATLAS fellow, was awarded a SDCF Observership (with Chay Yew), and attended Directors Lab West and Directors Lab Chicago.

**Alecks Rundell** (Assistant Direction) I am happy to be working with Bruce and the talented cast. I am grateful to **Actors Ensemble of Berkeley** for supporting fabulous live art, especially *Journey of Light, a Glo-Opera*, coming to the SF Fringe Festival this September. Please support **AE** for their contributions to community art. And Love to Priscilla.

### Cast

**Michael Kern Cassidy\*** (Werner Heisenberg) is happy to be making his debut at **Actors Ensemble of Berkeley**. Previous credits include: *Much Ado About Nothing*, directed by Mr. Coughran (Subterranean Shakespeare); *Sugar, Three Sisters, Nymph Errant* (42nd Street Moon); *The Pride* (New Conservatory), *Pride and Prejudice* (Ross Valley Players); *Cabaret* (Pacific Coast Rep); *Paint Your Wagon* (Woodminster), *Guys and Dolls* (Mountain Play); *The Best Man* (Aurora Theatre Company); *The Full Monty* (Broadway By the Bay), and productions with Berkeley Rep, Berkeley Opera, and Ray of Light Theatre. [www.michaelkerncassidy.com](http://www.michaelkerncassidy.com)

**Robert Ernst\*** (Niels Bohr) is a co-founder of the Berkeley-based Blake Street Hawkeyes and the Iowa Theater Lab. Theatre. He last appeared at Theater Works in *Proof*. Other selected stage roles include: *The Time of Your Life* at ACT and Seattle Rep. Theater, *Speed of Darkness* and *People's Temple* at Berkeley Rep, *Red State* at The S.F. Mime Troupe, and *Play-land* and *The Joy of Going Somewhere Definite* at The Magic Theater. Robert is the author of a number of well-received pocket operas - *The John* (Intersection for the Arts), *Catherine's Care*, and his latest, *Changer* (Alter Theater of San Rafael). He received Dramalogue awards for Best Director and Best Production for *Tokens*. Robert performed non-stop for twenty-four hours and one minute, besting the existing record for longest play. Selected television and film credits include: *Hill Street Blues*, *Valley of the Heart's Delight*, *Jumpin' Jack Flash* and *Surefire* (Caligari Film, Berlin Film Festival) He teaches playwriting and acting at CTE, Tamalpais High School and is also a member of the band, Smooth Toad.

**Karol Strempe** (Margarethe Borh) began acting in Bay Area theatres over thirty years ago - through the years she has performed at Contra Costa Civic, Masquers, Hillbarn, Ross Valley Players, Altarena, Chanticleers, Marin Shakespeare Festival, Pacific Coast Repertory Theatre and Theatre First. She has trained at ACT, University of Washington and received her MFA from the University of Wisconsin where her studies focused on classical theatre. Most recently she performed the roles of Fraulein Schneider in *Cabaret*, and Matron Momma Morten in *Chicago!* for PCRT, and Madge in the Bay Area premier of *Welcome Home Jenny Sutter* for TheatreFirst. Karol's day job is as a corporate Facilities and Property Manager.

\*Proud member of Actors' Equity

Thanks to: Vicki Siegel, Matthew Surrence and Jerome Solberg

### Don't Miss:

**NOISES OFF**, by Michael Frayn, directed by Colin Johnson - runs Fri/Sat 8 p.m. till August 18<sup>th</sup>  
Staged Reading: **BENEFACTORS**, by Frayn, directed by Matthew Surrence, Tues. Aug. 7<sup>th</sup>, 8 p.m.  
Staged Reading: **MADAM GUFAY** by Foster, directed by Barkan/Solberg, Sun. Aug 12<sup>th</sup> 7 p.m.  
Staged Reading: **COPENHAGEN** by Frayn, directed by Coughran/Rundell, Tues. Aug. 14<sup>th</sup> at 8 p.m.

More info always at: [www.aeofberkeley.org](http://www.aeofberkeley.org)