



# Actors Ensemble of Berkeley

2012 Spring Staged Reading Series

## **Pseudolus**

By Plautus

*A staged reading, Adapted and Directed by Anna Andersen*

**ONE NIGHT ONLY - Tuesday, May 15th, 2012, 8 p.m.**

**Anna Andersen** (Director) Anna is a recent transplant in Southern California, where she acted and directed in just over 75 plays in just under 25 years. Her favorites include playing Kate in *Taming of the Shrew*, directing *Macbeth*, and writing/directing/performing an educational outreach program that brought Shakespeare to thousands of students in LA. She thanks Jerome, the *Pseudolus* of AEB.

### Cast

**Nate Bogner** (*Pseudolus*) was seen most recently in AE's staged reading of *The Comedy of Errors* as both of the Antipholus'. He has also played Pfc. Loudon Downey (*A Few Good Men*), Dr. Einstein (*Arsenic and Old Lace*), J.B. Biggley (*How To Succeed...*) among others. He studied technical theater at Diablo Valley College and acting with Berkeley Repertory.

**Emmy Pierce** (*Ballio*) is a graduate of Amherst College and a Bay Area native. Her first role in the Little Theater was the Ghost of Christmas Past in *A 1995 Christmas Carol*. Since then, she has appeared elsewhere as Jack Worthing in *The Importance of Being Earnest*, the Big Stone in *Eurydice*, and Phaeton in *Metamorphoses*, among others.

**Ket Watters** (*Simo*) is the Administrative Director of Generation Theatre and has played a major role in all of their productions including several by local playwright/director R. David Valayre as well as Orgon in *Tartuffe* and Toby Belch in an adaptation of *Twelfth Night*. He has also appeared in *The Crucible* and three productions by local playwright James Keller. He has done a dozen or more staged readings with Subterranean Shakespeare. Ket took up acting as a retirement hobby and has become a devotee. He has studied with Stagebridge and Berkeley Rep.

**Erik Johnson** (*Calidorus*) is 21 years old, studying theater at UC Berkeley. He loves reading, skateboarding, and playing the drums. He hopes one day he will grow up, but it seems highly unlikely.

**Cameron Dodd** (*Harpax*) is excited to be playing the part of Harpax after having a wonderful experience being part of the Actors Ensemble cast of *Arcadia* this winter. Cameron is in his sophomore year in high school, during which he's taken nearly every performance class he could find at the Willows, Berkeley Rep, CalShakes, etc. - Cameron thanks Anna and Actors' Ensemble for giving him another opportunity.

**Wayne Dexter Wong** (*Simmia*) believes in Actors Ensemble of Berkeley.

**Karlie Braufman** (*Phoenicium*) is a fourth-year Theater & Performance Studies major at the University of California, Berkeley. This is her first time working with Actors Ensemble, and she hopes it won't be her last! She would like to thank everyone in the audience for being here tonight.

**Joseph O'Loughlin** (*Callipho*) was last seen at AE in Shaw's *Heartbreak House* as the Burglar. He just finished a run at Bus Barn Theatre in Los Altos as the Judge in the Jeffery Hatcher adaptation of Gogol's *The Government Inspector*, and has done numerous staged readings at Subterranean Shakespeare. He is also a member of the Opera San Jose chorus.

**Fred Webre** (*Charanis*) attended UC Berkeley, NYU, Oxford, and the MFA Program in Theater at UC San Diego. He is very happy to be working with the Actors Ensemble of Berkeley once again.

**Percy Arcibal** (Slave) Has been in over 100 stage, film, television, and commercial productions over the past 19 years. Percy recently directed & performed as Victor in *Gabriela's Monologue* for San Francisco's Bindlestiff Studio. Other Bay Area credits include, Aotien in *Days Of Being Mild* for Word for Word; Cassio (Vallejo Shakespeare) in *Othello* and King Phillip in *The Lion in Winter* (Role Players).

**Jose Garcia** (slave) has been in many of AE's Productions. His favorite plays have been *Rosencrantz & Guildenstern Are Dead* and *Antigone*. He wants to thank Anna for giving him the opportunity.

**Jerome Solberg** (slave) has been in and around Actors Ensemble since 2005. Enjoy *Pseudolus*!

## **Don't miss:**

**NOISES OFF**, by Michael Frayn, directed by Colin Johson  
our Summer 2012 main show – opens July 20<sup>th</sup>!

All performances at Live Oak Theatre

1301 Shattuck Avenue at Berryman, north Berkeley, Wheelchair accessible

No one turned away for lack of funds

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