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Actors Ensemble of Berkeley

2012 Fall Staged Reading Series

THE SPOTTISH CLAY: MACBETH IS DRESSED TO KILL A conceptual version of William Shakespeare's Macbeth Adapted and Directed by Matthew Surrence Music by John Palme Dramaturgy and Lights by Carolyn Day Graphic by Jamie Wei

ONE NIGHT ONLY - 8 p.m. Tuesday, October 30, 2012

Cast:

Cameron Aiello Dodd	Malcolm
Al Badger	Duncan
Steve Beecroft	Macduff
Paul Jennings	Ross
Mia Lee V	Vitch #1, Murderer #1, Son of the Macduffs
Aaron Lindstrom	Banquo
Shifra Pride Raffel	Macbeth, Lady Macbeth
Jill Schmitz Witch #3, M	urderer #3, Ghost Conjurer, Lady Macduff
Caroline Schneider	Seyton, Porter, Hecate
Lisa Wang	Witch #2, Murderer #2, Donalbair

Matthew Surrence (adapter and director) has appeared at **Actors Ensemble** in Sam Shepard's *Curse of the Starving Class*, George Bernard Shaw's *Heartbreak House*, and Tom Stoppard's *Arcadia*, and he has directed staged readings of Stoppard's *The Real Thing*, Francis Beaumont's *The Night of the Burning Pestle*, and Michael Frayn's *Benefactors*. His plays include *The Agony of the Leaves*, a romantic comedy set in Berkeley, and '06: A Not Entirely Untrue Tale of San Francisco, a vaudeville melodrama about the 1906 earthquake and fire. He studied acting in Los Angeles with Allan Miller. His mentor and American Studies thesis advisor at San Francisco State University is Humanities Chairman Emeritus Rodger C. Birt.

Don't miss:

Fall 2012 Production: **RICHARD III**, by William Shakespeare, directed by Sharon Huff Robinson 8 p.m. Fridays and Saturdays through November 17, 2 p.m. Sunday, November 11 Staged Reading: **RICHARD II**, by William Shakespeare, directed by Robert Estes 8 p.m. Wednesday, November 7

Staged Reading: **HENRY VI, PART 3**, by William Shakespeare, directed by Alecks Rundell 7 p.m. Sunday, November 11

Staged Reading: THE FINAL TRIAL OF RICHARD III / THE QUEENS OF FRANCE
One Acts by Mary Schaller and Thornton Wilder, directed by Carol DeChaine Reyes
7 p.m. Wednesday, Nov. 14
\$5-\$10 sliding scale.

More info always at: www.aeofberkeley.org