



Actors Ensemble of Berkeley 2013 Fall Staged Reading Series

The Underpants

Adapted by **Steve Martin**, from the play by Carl Sternheim

Directed by **Emmy Pierce**

Monday, October 21st, 2013, 8 p.m., Live Oak Theatre, Berkeley, CA

Theo	.....	Wayne Wong
Louise	.....	Christine Stoffan
Versati	.....	Patrick Glenn
Cohen	.....	John Ferreira
Klingehoff	.....	Norman Macleod
Narrator/Visitor	.....	Jerome Solberg

Anna Andersen (Gertrude) loves theater with passion and has done a great deal. A master in the art of vague bios, Anna will close this one with effusive compliments and many thank you's to Emmy.

John Ferreira (Cohen) was last seen onstage as a dead body in *Trouble at Table 23* at the Marin Fringe Festival. John is a proud member of Theatre Bay Area.

Patrick Glenn (Versati) is appearing in his second staged reading, and fourth play overall, with the **AEB**. He previously performed as Rosencrantz in *R&G are Dead*, and as Fortinbras in *Fortinbras*. After honing his acting craft in Boston, San Francisco, New York, and Los Angeles, Patrick's time is now instead split between law school and watching Boston sports, in roughly equal measure.

Norman Macleod (Klingehoff) trained as an actor with York Repertory Theatre in England. Since 1965 he has performed in numerous local productions, including appearances with Actors' Ensemble as seen at AEB as Sir Toby Belch in *Twelfth Knight*, King Berenger I in *Exit the King*, and most recently as Selsdon Mowbry in *Noises Off*. He thanks Diane for her continued forbearance during his theatrical endeavors.

Emmy Pierce (Director) was last seen on the Live Oak Stage in *Rock n' Roll*. Prior to that, she has appeared in performances of *Eurydice*, *The Complete Works of William Shakespeare (Abridged)*, and an experimental dance piece exploring the relationship between humans and technology. This is her directorial debut (unless you count that excerpt from *Rosencrantz and Guildenstern Are Dead* during senior year of high school). She is grateful to Actors Ensemble of Berkeley for this amazing opportunity, and to the wonderful cast for doing all of the work.

Jerome Solberg (Narrator/Visitor) has been in and around **AEB** since 2005. Thanks for coming!

Christina Stoffan (Louise) is very excited to be at the Live Oak Theatre. She was last seen in *Crimes of the Heart* at Altarena Playhouse. When not doing scripted theater, Christina also enjoys performing within the unpredictable world of improv.

Wayne D. Wong (Theo) believes in love, laughter, music, and Actors Ensemble of Berkeley.

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