

Disappearance of Mary Rosemary (Second Wind Productions) and *Cannibal* (FaultLine Theater).

Gabriel A. Ross (Director) was recently seen with **AEB** in last year's reading of *A Dybbuk* as Chonen/The Dybbuk. Prior to that, he played Guildenstern in *Rosencrantz & Guildenstern are Dead* many years ago. Some recent directing credits include productions of *Proof* and *Greetings!* at Pacifica Spindrift and assisting on the sold out immersive tour *OUT of Site: SoMa*. He recently played Roderigo in *Othello* at African American Shakespeare. Earlier this summer he played Jason in the world premiere of *Action Hero* at The Rhino for which he is a TBA Finalist and is missing tonight's award ceremony just so he could be a part of this reading. He earned his MFA in Classical Acting from GWU.

Emily Steelhammer (Margaret) is returning to theatre after a long hiatus and couldn't be more pleased to be joining **AEB** for this reading. Emily thanks their mom, their dad, and their teacher Alyson Rutter for helping them to connect and re-connect with the stuff that really matters.

Jamie Strube (Thomas Cromwell) is pleased to work with **Actors Ensemble** for the first time. She has recently performed in *Stage Kiss* (TOOTCo), *Twilight Zone Live!* at the Exit, and in the web sketch comedy series *Man Francisco* (out soon). She will be playing the role of Shelby in Chanticleers Theatre's *Steel Magnolias* in Feb '20. Special thanks and love to Scot and Charlotte.

Jacqueline Wolfe (Chapuis) is a Los Angeles transplant who's most recent work includes Kristin in *The Julie Cycle*, an original devised work by Poltergeist Theatre Project, Diane in *Freddy* at the Fountain Theatre, and #8 in *12 Angry Men*. This is her second time working with **Actors Ensemble** and she couldn't be more thrilled to be working with a diverse group of joyful humans.

Opening January 10th, 2020:

She Kills Monsters

By Qi Nguyen

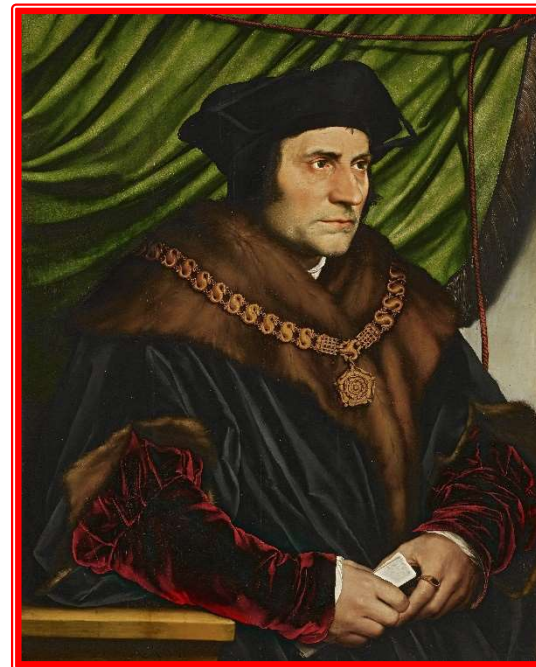
Directed by Kayla Minton Kaufman

A wonderful comedy/drama about fantasy role-playing games, and finding yourself.

LaVal's Subterranean Theatre
1834 Euclid Ave, Berkeley.

<http://www.aeofberkeley.org>

ACTORS ENSEMBLE OF BERKELEY PRESENTS



A Man For All Seasons

By Robert Bolt

A STAGED READING

DIRECTED BY GABRIEL A. ROSS

ONE NIGHT ONLY, MONDAY, NOVEMBER 4th, 8 p.m.

OLD FINNISH HALL, 1819 10th St. Berkeley



Cast

COMMON MAN: *Stephanie Ann Foster*
MORE: *Geoffrey Colton*
RICH: *Brian Martin*
NORFOLK: *Emily Keyishian*
ALICE: *Marsha van Broek*
MARGARET: *Emily Steelhammer*
WOLSEY/HENRY/CRANMER: *David Ghilardi*
CHAPUYS: *Jaqueline Wolfe*
CROMWELL: *Jamie Strube*
ROPER: *Henry Alper*

Staff

Director.....*Gabriel A. Ross*
Producer.....*Jerome Solberg*

SPECIAL THANKS TO:

Mercedes and Jesus of the Old Finnish Hall. Jim Kleinman of San Francisco Playground, and The **Actors Ensemble** board of directors. Performed by arrangement with Samuel French, Inc.

About the Playwright

Robert Oxton Bolt, CBE (1924 - 1995) was an English playwright and a two-time Oscar-winning screenwriter, known for writing the screenplays for *Lawrence of Arabia*, *Doctor Zhivago* and *A Man for All Seasons*, the latter two of which won him the Academy Award for Best Adapted Screenplay.

Henry Alper (Roper) is pumped to work with **Actors Ensemble** for the first time! He is currently pursuing his BFA in performance at Emerson College, where he was last seen as Florizel in *A Winter's Tale* with the Emerson Shakespeare Society. He deeply thanks his family for their continued love and support.

Marsha van Broek (Alice) is delighted to be working again with Actors Ensemble. For **AEB**, she played the Wife in *The Knight of the Burning Pestle* and was in the ensemble of *What Do Women Want*. Most recently, Marsha played Mrs. Jarrett in *Escaped Alone* for Anton's Wells Theatre. Earlier in the year she appeared in *Other Desert Cities* at Chanticleers Theatre, and *Deathtrap* at Ross Valley Players. She is grateful to the director, cast, crew, and her family for their love and encouragement.

Geoffrey Colton (More). Most recently seen in Livermore as Archdeacon Frolo in *Hunchback of Notre Dame* and in Hayward as Van Helsing in *Dracula*, for over 50 years Geoffrey has performed Shakespeare, musicals, Gilbert & Sullivan, revues and plays – including *Relatively Speaking* with **AEB** in 2014. Also a composer, he has written incidental music for recent productions of *Midsummer Night's Dream*, *Hamlet* and *The Importance of Being Earnest*.

Stephanie Ann Foster (Common Man) is an actress, director, playwright, and mother of three daughters ages three and under. Most recently she directed *The Roaring Girl* for the youth of the American Shakespeare Center. She is grateful to Gabe for his creative cross-gender casting, and to **AEB** for getting this beautiful script heard. www.StephanieAnnFoster.com

David Ghilardi (Wolsey/Henry/Cranmer) recently played Cardinal Richelieu, J. Edgar Hoover and Phil, the Limping Man. He's the author of the *Dark Chicago Series*. See his work at www.Davidghilardi.com and on Twitter @Davidghilardi.

Emily Keyishian (Norfolk) is a local actor and artist, she has performed in theaters throughout the Bay Area and the east coast where she is originally from. You can see her in Town Hall Theatre's production of *The Cherry Orchard* in February.

Brian Martin (Richard Rich) recently finished performing in *The Unholy Trinity* with the Exit Theater. Other recent credits include *The Speakeasy*, *The Pint Sized Plays* and 6NewPlays' production of *Champagne*. Brian performs regularly throughout the Bay Area and is a company member with Custom Made Theatre where he has performed in *Slaughterhouse-Five*, *Late: A Cowboy Song*, and *The Merchant of Venice*. Past credits include, *Clue* (Boxcar Theatre), *The*