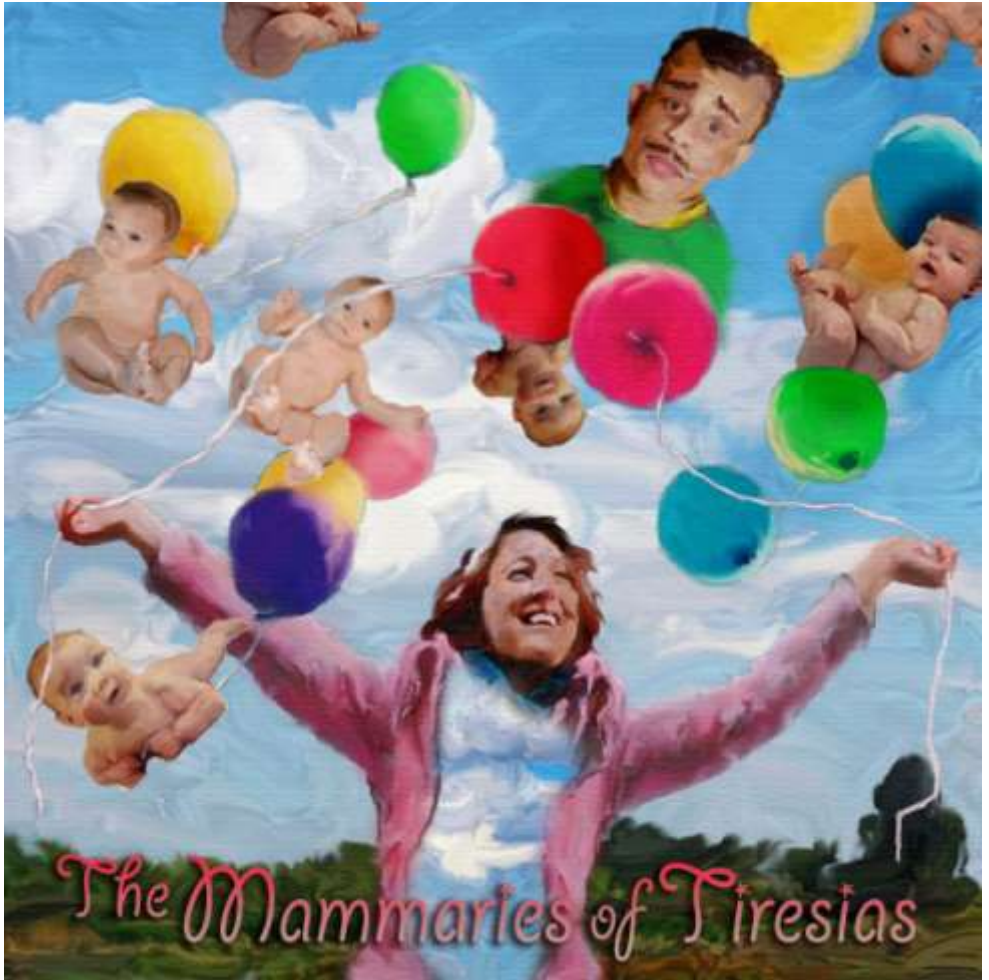




*Actors Ensemble of Berkeley
Presents*



*By Apollinaire, translated by Maya Slater
Berkeley Art Museum/Pacific Film Archive
January 12th, 2020, 5 p.m.*

The Mammaries of Tiresias
by Apollinaire
Translated by Maya Slater

Cast

In Alphabetical Order

Bill Chessman.....Husband
Aimee Greenberg.....Director/ Stage Directions
Kim Saunders.....Tiresias
Karl Wieser.....Policeman
Allison Gamlen.....The Son
Gigi A Tasse.....Presto
Lisa Wang.....Lacouf
Alejandra Wahl.....The Journalist

Staff

DirectorMeryn MacDougall
Producer.....Jerome Solberg
Graphic entitled "Float On, Float On".....Vicki Victoria
BAMPFA Liason.....Sean Carson

Performance Schedule:

Sunday, January 12th at 5 p.m.

Berkeley Art Museum/Pacific Film Archive

Performance is approximately 60 minutes, no intermission

Performed by permission from Maya Slater and Oxford

University Press

Check out AEB's Summer 2020 in John Hinkel Park

- **Fortinbras**, by Lee Blessing, directed by Michael R. Cohen. Opens July 3rd, 2020.
- **TBA** opening August 19th, 2020

More info about **Actors Ensemble of Berkeley**, Berkeley's longest-running theatrical organization (since 1957) at our website: **www.aeofberkeley.org**

Cast and Crew Biographies

In Alphabetical Order

Bill Chessman (*Husband*) is a writer/actor/director who has worked on both sides of the SF Bay, both sides of the Atlantic Ocean and both sides of Interstate 80.

Kim Saunders (*Tiresias*) has performed at: The Nat Horne Theatre, Neighborhood Playhouse, Academy Arts Theatre Company and American Ballet Theatre at Lincoln Center, The Oregon Shakespeare Festival, San Jose Repertory Theatre, San Jose Stage, Napa Valley Shakespeare, Western Stage. Kim is also a professional director and works as a teaching artist in high schools supporting teachers and the amazing students she has the privilege of working with.
www.kimsaunders.net

Lisa Wang (Lacouf) has performed with **Actors Ensemble** for many years, and is delighted to start 2020 with continuing the tradition. Big thanks to **Actors Ensemble**, director Meryn and the Berkeley Art Museum!

A Bay Area native, **Allison Gamlen** (*The Son*) is an actor, director, dancer, and arts educator who has performed with numerous companies along the California coast, including SF Shakespeare, Studio ACT, South Coast Repertory, Panndora Productions, Flux Theatre, PianoFight and Brown Bag Theatre. She is also the Narrator and Co-Director of The PayLess Murders Podcast and teaches theatre at Hillsdale High School in San Mateo.

Karl Wieser (*Policeman*) is an actor/improvisor who has been known to ponder the implications of Heisenberg's Uncertainty Principle on a character's objectives. Trained at Studio ACT and the Berkeley Rep School of Theatre, he recently appeared in a staged reading of *Gastón and Jovita* with the SF Olympians Festival.

Aimee Greenberg (*Director/Stage Directions*) is an award-winning veteran theatre artist whose works have been performed worldwide. Aimee is a writer, performer, director, and educator. She is the producing artistic director of fruitlessmoon theatreworks. She trained with Sanford Meisner, Wynn Handman and Stella Adler. Aimee cut her teeth working on Off-Broadway at La Mama, Etc. Awards include: The Asian Cultural Council Fellowship, The Los Angeles Endowment, The Los Angeles Women's Foundation Award, Seattle Original Works and the Susan B. Komen Award.

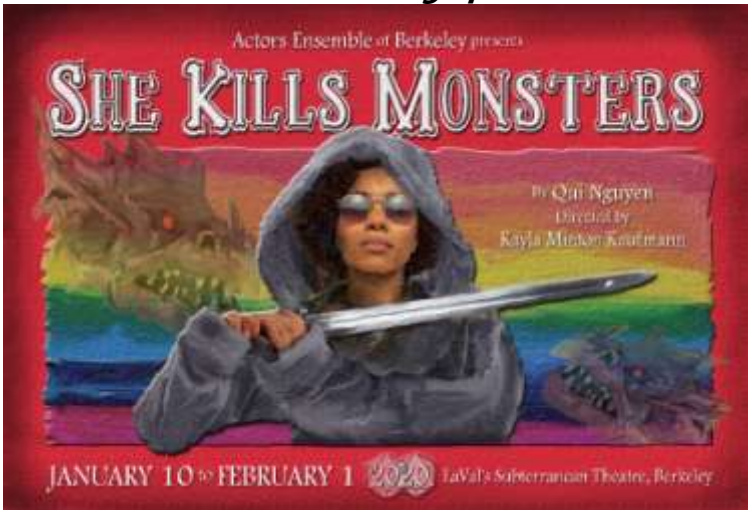
GiGi A Tasse (Presto) is pleased to be in her second show at A E of Berkeley. She was last seen as old lady 2 in their production of *Lysistrata*. After a hiatus from acting GiGi by some fluke wound up as a vegan psycho killer in a grindhouse film which led to a commercial, more film and musical theatre. She has been featured as a 90 year old Italian ex stripper, alcoholic mom of a tweaker, a

slumlord, and German lesbian concentration camp survivor. GiGi wanted to ask her therapist about the significance of these roles, but her therapist no longer takes sliding scale.

Alejandra Wahl (*The Journalist*) Is a Bay Area actress. She her latest credits include: *Cloud 9* with Custom Made Theatre Company, and *Cymbeline* with Shakespeare for Social Justice.

Meryn MacDougall (*Director*) is thrilled to be making her Directorial debut in such a surreal way. She has 10 years experience in the Bay Area as a Fight Director, Assistant Director, Voice Actor and Actor on the Stage and in Film. She would like to thank Sean Carson of BAMPFA for the opportunity to create living art. Thank you to Jerome Solberg and the Board of Actor's Ensemble of Berkeley for their constant support.

Our current main stage production:



2020 Winter Staged Reading Series

Priscilla Dreams the Answer, by Walt McGough

Directed by Michael J. Hawkins, One night only, Monday
January 20th, La Val's, 8 p.m., Pay-What-You-Will

Machinal, by Sophie Treadwell

Directed by Hilary Buffum. One night only, Monday January
27th, La Val's, 8 p.m. Pay-What-You-Will

