



*Actors Ensemble of Berkeley
Presents*



"Dreaming" by Jozef Israëls, obtained copyright-free from Wikimedia

Priscilla Dreams the Answer

By Walt McGough

Directed by Michael J. Hawkins

La Val's Subterranean Theatre

Monday, January 20th, 2020, 8 p.m.

Part of our Winter 2020 Staged Reading Series

Priscilla Dreams The Answer
by Walt McGough

Cast

In Alphabetical Order

PRISCILLA.....	Carolynn Newstrom
SIMON.....	Mark Velednitsky
HARRY.....	Bill Chessman
ZIP.....	Tannis Hanson
ZOP.....	Eiko Yamamoto
ONE.....	Maya Rath
TWO.....	Carrie Rudner
THREE.....	Samantha Harper
FOUR.....	Marcie Rich

Staff

Director	Michael James Hawkins
Producer.....	Jerome Solberg

Performance Schedule:

Monday, January 20th, 8 p.m.

La Val's Subterranean Theatre

Performance is approximately 61 minutes, no intermission

Performed by arrangement with Playscripts

Check out AEB's Summer 2020 in John Hinkel Park

- **Fortinbras**, by Lee Blessing, directed by Michael R. Cohen. Opens July 3rd, 2020.
- **TBA** opening August 19th, 2020

More info about **Actors Ensemble of Berkeley**, Berkeley's longest-running theatrical organization (since 1957) at our website: **www.aeofberkeley.org**

Cast and Crew Biographies

Bill Chessman (*Harry*) is a writer/actor/director who has worked on both sides of the SF Bay, both sides of the Atlantic Ocean and both sides of Interstate 80 including **AEB** in staged readings and full productions. He also writes, directs and acts in radio plays.

Tannis Hanson (*Zip*) is excited to be a part of this reading series for **AEB**. New to the Bay area, she lived in L.A. for the last eighteen years where she was an active member, onstage and off, of the Actor's Co-op. A few credits: *33 Variations*, *Lend Me a Tenor*, *Rabbit Hole*, and *The Baby Dance*.

Sami Harper (*Three*) - omniscient, benevolent, awesome? Sure, she'll take the role. This is Sami's first production with **AEB** and she is super excited to join such an enthusiastic group of people!!! She has performed for many years but nothing in Berkeley yet.

Michael James Hawkins (*Director*) wrote, produced, directed, and even voiced thousands of commercials along with spinning actual records and making funny noises in padded rooms. Michael escaped broadcasting and commercial production to go back to college, earning a fine arts degree in 2014. His knees, legs and backside can be seen on *Westworld*, as well as other minor background moments with no face-time. Michael executed his own *Escape From L. A.* to the Bay area in 2016. Michael continues to write, teach voice, act, direct, create commercials, and puppeteer (recently as "Fish" in *Cat in the Hat* for Palo Alto Children's Theater). He also formed a production company this year to make something more than commercials.

Carolynn V. Newstrom (*Priscilla*) is a Bay Area actor and writer. With credits in film and commercial productions, and a focus on improvisational comedy and theater, as well as Drag. Carolynn lives in El Cerrito with her wonderful husband Russell and two fur babies: Buffy the Toy Slayer and Olaf the Great

Maya Rath (*One*) is originally from Woburn, MA but has been in the Bay Area for 29 years. She has performed in smaller ensembles in the Bay Area including Piedmont Players, San Leandro Players and Altered Sight Theater Company. Maya has also written theater reviews for *Theatrius*.

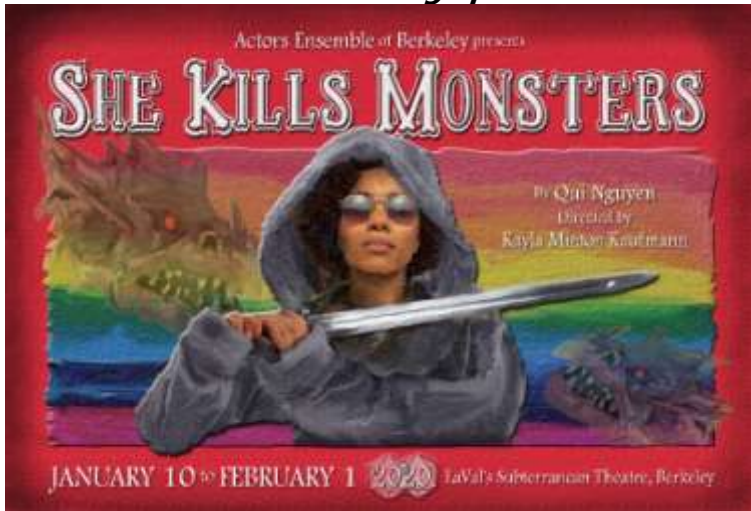
Marcie Rich (*Four*) is pleased to be working with **AEB** again, after taking part in its staged reading of Will Eno's *Middletown*. Most recently Marcie performed with Inferno Theatre Company in *Metamorphoses*. Before that, she performed with Anton's Well Theater Company in the Bay Area premier of Caryl Churchill's *Here We Go*.

Carrie Rudner (Two) has a BA in Anthropology from UCSC and a Masters in Social Work from Boston University. She recently finished co-writing the play *Hell is Other People*. She can be seen performing in the improv troupe, Stone Soup and the murder mystery show, *Dinner Detective*. You can follow Carries' travel antics on Instagram at [mytravelingbuddies](https://www.instagram.com/mytravelingbuddies).

Mark Velednitsky (*Simon*), unlike his character, does not know where to find all the answers. In fact, he hardly knows what to say in this bio.

Eiko Yamamoto (*Zop*) is thrilled for her debut with **AEB**. Currently, she is understudying at SF Playhouse. She has worked with The Ground Floor at Berkeley Rep, AlterLab, PAP, DMT, SF Olympian Festival, PianoFight, and Silicon Valley Shakespeare. Upcoming, she will appear in *Into the Woods* at CoastalRep and *South Pacific* with SBMT. [eikoyamamoto.com](https://www.eikoyamamoto.com)

Our current main stage production:



Our 2020 Winter Staged Reading Series Continues

Machinal, by Sophie Treadwell

The landmark Expressionist play by the pioneering feminist playwright and journalist

Directed by Hilary Buffum. One night only

Monday, January 27th, La Val's, 8 p.m. Pay-What-You-Will

