



Actors Ensemble of Berkeley

Presents a staged reading

November 26, 2024, 8 p.m.

Repossessed by Greg Lam

Directed by Gabriel A. Ross

CAST and CAST Bios

Alan Coyne (Rich Warner)

Alan previously appeared with Actors Ensemble as King Arthur in the musical *What Do Women Want?* and, more recently, as Johannes Kepler in *The Trial of Katharina Kepler*. He has also worked with the SF Shakespeare Festival, Central Works, We Players, Center Rep, Ferocious Lotus, and Lafayette Town Hall Theatre, among others. In 2019, he brought his two-person adaptation, *2ELFth Night*, to the Edinburgh Festival Fringe, and this August, he devised and performed *2EMPEST* with Anjoli Aguilar at Eclectic Box SF. You can see him next as the Pigeon in *Don't Let the Pigeon Drive the Bus!* with PLAY Theatre in February, in *Julius Caesar* with ACT's school tour in March, or in *Yellow Face* at Shotgun Players next May/June.

Mai Abe (Gretchen Warner)

Mai Abe (she/her) is thrilled to be making her Actor's Ensemble of Berkeley debut! She has also appeared in The 25th Annual Putnam County Spelling Bee (Marcy Park) at TheatreWorks Silicon Valley, Next to Normal (Natalie) at Sunnyvale Players, Into the Woods (Little Red) at Foothill Music Theatre, and A Year with Frog and Toad (Bird 2/Lizard) at Bay Area Children's Theatre.

David Ghilardi (Ted Naughton)

David Ghilardi just finished his 11th book: *A Hole In One*, available now on Amazon. See his film/television work at IMDB and Davidghilardi.com. Huge Love to Jazz.

Mary Cutler (Regina Hastings)

Mary Cutler, a Bay Area native, is a member of the ZA acting studio in SF & Gamut. She also does public speaking for the Arthritis Foundation. Favorite roles are in *Cinderella* (wicked stepsister) and *Spoon River Anthology* (multiple roles) at Jean Shelton Playhouse.

Natalie Tichenor (Cindy)

Natalie teaches high school in Richmond as an Education Specialist and was last seen in Spring Awakening (Ilse), Picasso at the Lapin Agile (Germaine), D.I.E. (Mallory), and 12 Angry Jurors (Juror #8). Past favorite shows include: Clybourne Park (Betsy/Lindsay) Romeo and Juliet (Juliet). As always, she thanks her family, Jamari, and her very important cats, Eurydice and Ari, for their love and support.

Gabriel A. Ross (Director) Gabriel is pleased to present this exciting script by a local playwright. He directed online performances for AEB including *Two Jews Walk into a War* and *Too Many Crucibles*. He appeared with AEB in *Rosencrantz and Guildenstern are Dead* as well as a reading of *The Dybbuk*. He recently appeared at RVP in *The Book Club Play* and is currently appearing in *Cabaret* at The Rhino.

Thanks to Theatre Lunatico and to the Berkeley Civic Arts Commission for support.

Repossessed is performed by arrangement with Broadway Play Publishing

More info always at: www.aeofberkeley.org and Facebook/Instagram/