

**Nathan Robinson** (Eddie) was last seen in *Richard III* with the Marin Shakespeare Festival. As a member of the Fourth Monkey Ensemble, he played the Clown in *JB*, Mack in *Foolin' Around with Infinity*, and he directed *Sister Mary Ignatius Explains It All for You*. Other roles include Leontes in *The Winter's Tale*, Scandal in *Love for Love*, Saul in *True West* and Hiram in *The Normal Heart*. He toured in the Lilliput Players' production of *The Frog Prince*. He has studied acting at ACT and at the Bennett Theatre Lab.

**Jose Velasquez** (Arty) has been studying for eight years, at ACT and the Idylwild School of Music and the Arts. His first professional theater experiences were in *Cat on a Hot Tin Roof* with ACT and *Miriam's Flowers* with Latin American Theatre Artists. He also sings and plays the string bass. This is his first time working with AE.

**Donna Davis** has directed comedies, dramas, musicals, and cabaret shows. Among them were the West Coast premiere of Joseph Heller's *We Bombed in New Haven*, and the world premiere of Jane Chamber's *Kudzu*, which received Drama Logue awards for directing and ensemble acting. She is also an award-winning actress, a member of Equity, SAG & AFTRA, a drama coach, and a communications consultant.

#### Director's Note

This play has all my favorite dramatic ingredients--clearly drawn characters, dynamic relationships, and transformations. At the start of the play, all of the characters seem to be "Lost in Yonkers", but as the story unfolds, we see that it is never too early and never too late for discovery, learning and growth. I think we will all remember these people for a long, long time.

A Special Thanks to Yuri Rita and her staff at:

**Copy Central.**

10001 San Pablo Ave., El Cerrito

**ACTORS ENSEMBLE** is Berkeley's oldest theatre group and has been producing plays in Berkeley for 38 years. In addition to our four major productions, we sponsor performance workshops throughout the year. We also manage Live Oak Theatre--which is available at low cost to other performing groups--on behalf of the City of Berkeley. For information about the Theatre call (510) 841-5580.

**ACTORS ENSEMBLE** Board of Directors: Ron Anderson, David Bradley, Keith Bradley, Susan Collins, John Dahlen, Maureen Hanlon, Dolores Lubin, Bill Martinelli, Ralph Miller, Tom Stimson

**ACTORS ENSEMBLE** membership is open to anyone in the community who is interested in learning about, participating in, or supporting this theatre and its organization. If you are interested in membership, please call John Dahlen (415) 469-8428.

**AUDITIONS! AUDITIONS!! AUDITIONS!**

Alan Ayckbourn's

*A Chorus of Disapproval*

Director: John Dahlen

May 7 & 8, at 7:00 at Live Oak Theatre

Prepare a monologue, a British accent,  
and 2 songs (upbeat & ballad).  
Bring music in your key.

All are Welcome.

Performance Dates: July 12 to August 10, 1996

**ACTORS ENSEMBLE PRESENTS**

## **LOST IN YONKERS**

by

**NEIL SIMON**

Directed by Donna Davis

Live Oak Theatre  
1300 Shattuck Ave. Berkeley  
April 12 - May 11, 1996

## CAST

(In Order of Appearance)

Jay	Craig Boleman
Arty	Jose Velasquez
Eddie	Nathan Robinson
Bella	Kathleen Davis
Grandma Kurnitz	Pamela Marsh
Louie	Joshua David
Gert	Linda Wetmore Halpern

## THE TIME

August 1942 to June 1943

## THE PLACE

*The play is set in Grandma Kurnitz' apartment,  
upstairs from Kurnitz' Kandy Kitchen.*

*Be Careful, It's My Heart*, music & lyrics by Irving Berlin. Used by special arrangement with the Rodgers & Hammerstein Organization on behalf of the Irving Berlin Music Co.,  
1633 Broadway, Suite 3801, New York, NY 10019

*Lost in Yonkers* produced by special arrangement with Samuel French, Inc.

## PRODUCTION STAFF

Stage Manager	Mark Sebransky
Assistant Stage Manager	Lucy Jacobs
Set Design	Donna Davis
Set Construction	David Bradley
Set Decoration	Caty Salas, Florian Kleine Linda Halpern, Pam Markmann
Costumes	Dhyanis
Light Design	John Dahlen
Light Operator	Caty Salas
Sound Design	John Karr
Sound Operators	Nancy Lund, Michelle Adamo
Rehearsal Assistants	Lucy Jacobs, Ed Markmann
Box Office	William Martinelli, Virginia Miller
House Manager	Ron Anderson
Program	Margaret Gudmundsson
Photographer	Ray Young
Publicity	Ralph Miller
Opening Night Gala	Dolores Lubin

## ACKNOWLEDGEMENTS

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Bill Long, Isabel Mather, Kass Prince  
Ann Riley, Chris Riley  
Jim Gallardo of Gallardo Interiors  
Ed Wright & Cal State University, Hayward

## CAST BIOGRAPHIES

Craig Boleman (Jay) is happy to be making his first stage appearance in the Bay Area. He hails from College Station, Texas, and the majority of his theatrical credits have been in musical comedy. Favorite roles include Nicely-Nicely Johnson in *Guys and Dolls*, Rooster in *Annie*, Henrik in *A Little Night Music*, and the Emcee in *Cabaret*.

Joshua David (Louie) has appeared recently as Marc Anthony in *Julius Caesar*. Gary in *Sister Mary Ignatius Explains It All for You*, and Andy in *The Star Spangled Girl*. He is a regular reader at the Playwrights' Center of San Francisco and has written for and played in original productions of the Invisible Radio Theater. He can be seen doing stand-up at clubs around the Bay Area. He is a graduate of Brown and Harvard Universities and the ACT Academy.

Kathleen Davis (Bella) made her stage debut in an AE production; at age 7 she played Susanna Shakespeare in *A Cry Of Players*. More recent roles include Arlie in *Getting Out*, Roberta in *Danny & the Deep Blue Sea*, and Tina in Lisa Britt's *Three*. Kathleen has studied with several Bay Area teachers, but has primarily trained at The Drama Workshop with Donna Davis.

Linda Wetmore Halpern (Gert) started her acting career with the Poverty Theatre, San Francisco Ensemble Players in the early 1970s. Since then, she has appeared in various roles, from Alma in *Summer and Smoke*, to Hamm in *Endgame*. She has performed with AE and with the Berkeley Black Repertory Theatre. She teaches English at Castlemont High School in Oakland.

Pamela Marsh (Grandma Kurnitz), a lifelong onstage performer, acted in *The Trojan Women* of Euripides in UC's Greek Theatre for the UN in 1944 and 1945, and in community theatres of Hollywood and New York as well as locally in the Ross Valley Players, Berkeley's AE, and the One Act Theatre Company of San Francisco. This last decade has added film and TV work to her experience.